

24TH INTERNATIONAL  
ENVIRONMENTAL FILM  
AND VIDEO FESTIVAL

# CERRADO AMAZON

Two Territories

One Future



# 24TH INTERNATIONAL ENVIRONMENTAL FILM AND VIDEO FESTIVAL

FICA



PARCEIROS:



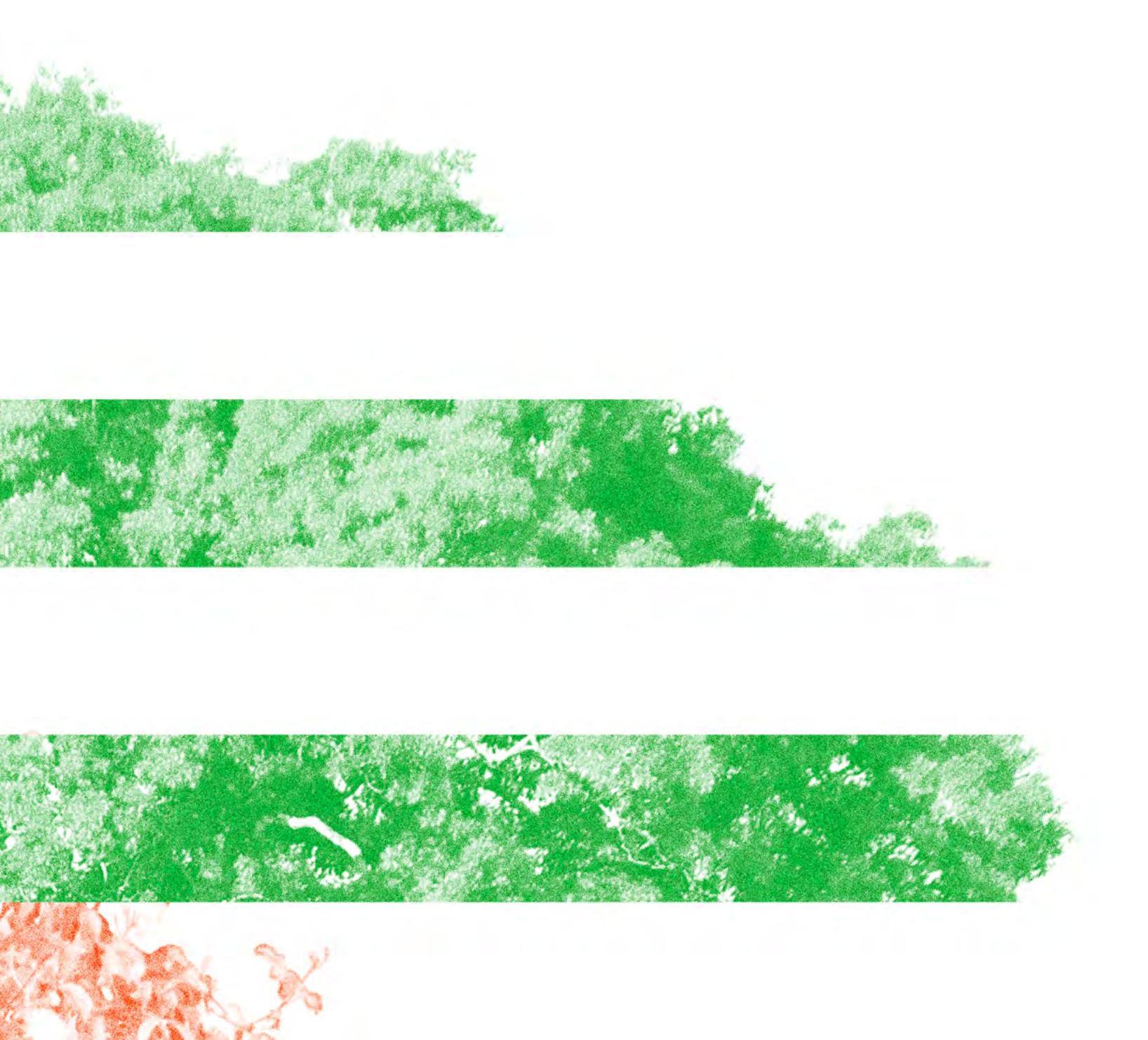
CO-REALIZAÇÃO:



REALIZAÇÃO:







A photograph of a street in Goiás, Brazil, featuring a row of historic buildings with arched doorways and windows, and large trees lining the sidewalk.

# FICA: FROM GOIÁS TO THE WORLD



# RONALDO CAIADO

Goiás Government

The International Environmental Film and Video Festival, FICA, reaches its 24th edition. And it gets even more prominent, with a diversified program and unique relevance. Balancing the cultural essence that makes us proud, with the deserved public recognition. Its consolidation has today the backing of the Goiás State Government, which sees culture as a basic element, essential to the construction of citizenship that our people deserve.

Its welcoming space is traditional: the City of Goiás, where everybody recognizes ourselves in some way. And, this year, the natives from the City of Goiás, known as "Vilaboenses", will host a festival that has already exceeded all expectations. With more than 540 films enrolled, including productions from Goiás and from countries like Canada, France, Portugal, and the United States, it clearly demonstrates that Fica has established itself in the world cultural calendar.

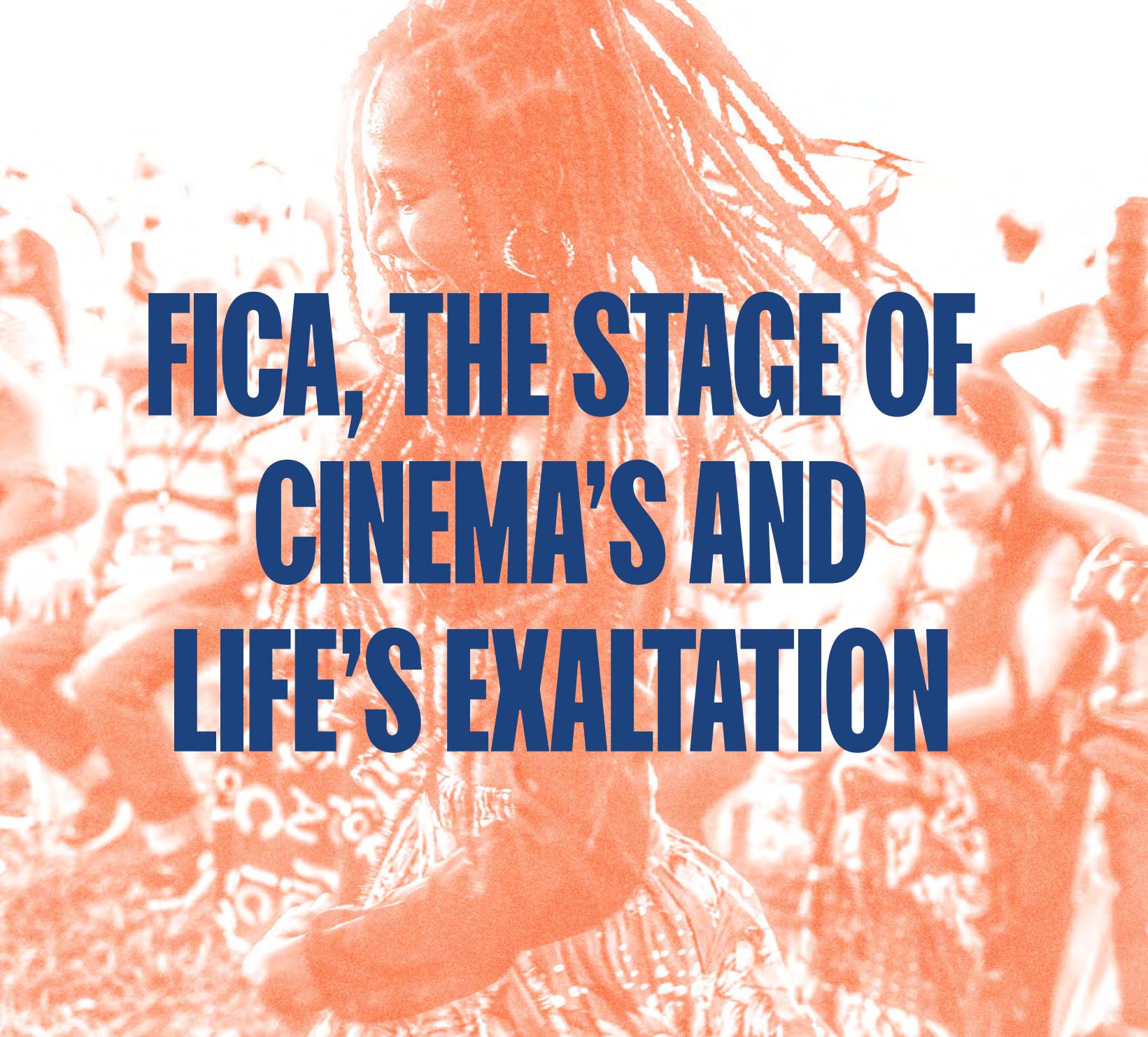
All the training activities will be done in person, thanks to Covid-19's control, including workshops, mini-courses, and labs.

The awards for the event total more than R\$366 thousand reais.

For all these reasons, FICA 2023 will be the best ever. In a grateful result of the effort that the Goiás State has made, since 2019, to preserve and foster cultural events. We overcame the burden of the previous government, which ended with the Secretariat of Culture and accumulated millionaire debts with award-winning artists and suppliers.

We recreated Secult (Secretariat of Goias State), paid every cent due, and guaranteed the realization of the largest film festival recently. And there is news! It is the arrival of the Federal University of Goiás (UFG) to contribute to the management of FICA, by taking over the payments, hiring of artists, project schedule, accountability, and other activities.

FICA is a consolidated public policy in Goiás, important for Brazil and for the world. For its strengthening and expansion, count on me constantly.



# **FICA, THE STAGE OF CINEMA'S AND LIFE'S EXALTATION**



# YARA NUNES

State Secretary  
of Culture

The year 2023 is special for the International Environmental Film and Video Festival (FICA). This is because we have now consolidated, in this post-pandemic moment, this event as an inducer of cinema and culture in its most diverse manifestations in the state and also as a stage for fundamental discussions about our future.

With the theme Cerrado and Amazon: Two Territories, One Future, the festival brings a range of discussions, reflections, suggestions, and notes from researchers, specialists, and filmmakers from various parts of the world about the relationship between man and nature and its consequences for the planet. A global meeting of thinkers whose purpose is to glimpse a better and palpable scenario for the environment. This is what FICA has been about throughout its maturing and international recognition.

This festival broadens the state's references, fascinates and attracts an interested and attentive audience, and results in economic and social benefits for the state. It also brings the city of Goiás as a stage, which is the cradle of culture and a Unesco Historical and Cultural Heritage of Humanity, and has

been opening itself for 24 years to receive an event that values the seventh art and life.

FICA has grown in importance and prestige year after year and has been fulfilling its role as an alert, whether in the field of aesthetic and thematic discourse or as an instrument of critical analysis of human action on the environment. It is gratifying to see the growth of this event based on the seventh art, on cultural and ecological tourism, and on sustainable development.

The commitment of the Goiás State Government is to keep FICA alive and expand its positive impact in the city of Goiás and in the whole state. This year, we started a partnership with the Federal University of Goiás that, besides coordinating this great event, is also producing, together with the State Department of Culture, a dossier that will bring important information for the construction of more assertive public policies for the festival and for Goiás' culture.

I have participated in the festival since its beginning. Today, as secretary and servant of the State's culture, I am proud to see FICA growing with investment and the strong arm of a governor sensitive to the resilience of his people, and, added to this, the various partners who share the goal of making a festival of excellence, as it should be.  
Welcome to the 24th edition of FICA!

A photograph showing a group of approximately ten people of various ethnicities and ages holding hands in a circle on a grassy field. They are dressed in casual outdoor clothing like t-shirts, shorts, and tank tops. The background is slightly blurred, emphasizing the circular formation of hands.

**CULTURE IS  
BUILT BY BREAKING  
DOWN WALLS  
AND HOLDING HANDS**



# ANGELITA PEREIRA DE LIMA

Dean of UFG

The culture that pulsates in the State of Goiás asks for the embrace of the whole society and also for the commitment of public and civil institutions towards its collective construction and strengthening. With the perspective of contributing to the implementation of cultural public policies in Goiás, the Federal University of Goiás has settled with the Government of Goiás a strong partnership that ensures the effectiveness and continuity of projects and programs that demonstrate and rescue the greatness of the arts and festivals and their transforming power. Imbued with this challenging mission, UFG is part of the management and execution team of the 24th Edition of FICA, offering its best to, in a dialogical way, approach fundamental themes for sustainability, the Cerrado, the environment, and audiovisual.

Culture is the expression and power of creative life that runs in the veins of society, which manifests itself in the most diverse places and transcends the walls of institutions. The City of Goiás, where UFG is permanently present through a Campus, is a World Heritage Site that makes people from Goiás so proud and constitutes one of these powerful cultural spaces. The memory and cultural heritage of Goiás and its preservation stand out in each alley of our "Vila Boa" and in the watchful eyes of each person who will walk through the streets

where Cora Coralina walked and honored her verses. This is an invitation: come and see how FICA and the City of Goiás are united in our Goianity.

UFG, with its almost 63 years of history and occupying a prominent position among the five largest and best universities on the planet, feels honored to be linked to this project for the democratization of access to cultural goods as well as for the offer of affective and effective experiences of the Goians in their own history. It is with this spirit of sharing and exchanging knowledge and know-how that the university extension acts in a capillary way on several fronts of civil society, providing that the teaching and research produced by the academic community have a direct impact on people's lives.

The technical-scientific knowledge and the expertise of teachers, researchers, and researchers from UFG and the Radio and Television Cultural Foundation (RTVE) are now added to this great achievement of giving perennity, power, and memory to the artistic and cultural expressions of Goiás, through its festivals and traditional celebrations and, especially, to the International Environmental Film Festival. The UFG's Pro-Rectorate of Extension and Culture and the State Secretariat of Culture are the link of this partnership and will spare no efforts to strengthen the public policies of culture and to make this edition of FICA live up to the Goiás culture.

Let's live together, to the fullest extent, what creative life and art can offer us! Long live FICA in its 24th edition!



**CULTURE  
AND UNIVERSITY  
TRANSFORM  
LIVES**



## LUANA RIBEIRO

Pro-rector of Extension and Culture at UFG  
General Coordinator Execult

The extension is the life of the university! It is through this component that we dedicate ourselves not only to bringing knowledge but to establishing an exchange of scientific and popular knowledge. Through University Extension we break the walls of classrooms and research laboratories to make it possible to act actively in order to build a social and thriving public arena.

With this perspective, nothing is more coherent than UFG's participation in an event so consolidated and already recognized as one of the biggest environmental cinema festivals in the world. The 24th FICA, organized by the State Culture Secretariat of the Goiás State Government, with its banner for the preservation of the Cerrado and the Environment, has been embraced by UFG. We are committed to promoting collective involvement to raise awareness of the theme, putting the tools and experience that our institution has for an intense exchange of experience during the event.

The festival is permeated by a contagious energy that goes through the screening of the selected films and fills the participants with the will to change the reality around them, one of the expressions of university extension. Besides

the films, discussions about the environment, educational activities, and the presentation of several cultural and artistic manifestations are included in the event's program. In this sense, UFG has sewn in its history the mission of preserving this heritage, and many other tangible and intangible assets of our state, in its most different forms.

Among the almost 2 thousand extension actions in progress at the University, which reach 25 Brazilian states and 260 cities, this festival contemplates an important extension and culture project that, from the participative construction, the University consubstantiates the technical, scientific, and social character for the development of the cultural public policy of the State of Goiás.

Thus, we are full of expectation for this partnership signed between UFG and SECULT for the realization of FICA, confident that the first fruits will be harvested soon, and enjoyed by all society.



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**FICA** 

**24º FESTIVAL  
INTERNACIONAL  
DE CINEMA E  
VÍDEO AMBIENTAL**

13 a 18 de Junho de 2023

**CERRADO  
AMAZÔNIA**

**dois territórios      um só futuro**



Parceiros  
Goiás



Sesc



Goiás Social



MIC



RTVE



UFG



Universidade  
de Goiás

**Official Poster  
24th International  
Environmental  
Film and Video Festival**

# CERRADO AND AMAZON: TWO TERRITORIES, ONE FUTURE

The world is at an environmental crossroads. Climate change is already a reality and affects the lives of all of us, but in an especially cruel way, it affects people in a more vulnerable situation. In addition to low income, violence, precarious housing, difficult access to quality public services, among others, there are the impacts of these changes in the form of more intense and concentrated rains that cause floods and landslides, heat waves, and changes in wind and precipitation regimes that affect agricultural production.

In this context, Brazil has enormous responsibility, both for the biomes it shelters and its role in climate regulation and carbon storage, and for its role as one of the largest global suppliers of food and raw materials.

The Amazon is under international attention, with the increase in forest conversion in recent years frightening everyone. In the last four years, more than 35 thousand square kilometers were deforested, an area that exceeds the combined size of the states of Sergipe and Alagoas. This devastation is part of a perverse logic that makes entire populations vulnerable, stimulated to occupy new fronts, and involves the illegal occupation of public lands, illegal timber trade, and criminal mining, with the genocide scenario that we have witnessed with horror among the Yanomami.

But the Amazon is only one side of the problem and of the solution for climate change mitigation. Surrounding it is the 2.2 million square kilometers of the Brazilian Cerrado, which has already lost half of its original ecosystems and today suffers

from deforestation levels similar to the Amazon, having lost almost 11 thousand square kilometers of native vegetation in 2022 alone. Due to the level of threat and the quantity of endemic species, the Cerrado is already recognized as a biodiversity hotspot. Furthermore, it has become the great granary of Brazil. It is home today to 49% of the area planted with soybeans in the country, 49% of the corn area, 98% of the cotton crop, 49% of the sugarcane areas and 76 million head of cattle.

The climate changes underway have already been affecting agricultural production in the Cerrado itself, with 28% of the corn and soybean producing areas outside the climatic ideal in the Center-West region of the country, decreasing the productivity of soybeans and the corn "safrinha".

Cerrado and Amazon are umbilically connected and share infinite and complex processes in their climatic and biogeochemical cycles. Therefore, land use changes in the Cerrado affect the Amazon and the integrity of its ecosystems. In a very direct way, changes in climatic seasonality tend to affect the water cycle in the Cerrado and its capacity to retain water to supply the three major Brazilian basins. Therefore, we are talking about two territories and two biomes, but only one planet and only one future. Whatever happens to the Cerrado will radically affect the Amazon and vice-versa.

We need to stop separating them.

# CARLOS SENA

## ARTISTA HOMENAGEADO

Born in 1952 in Mairi, a small town in the north-central region of Bahia, Carlos Sena Passos' first years of life were marked by drought. His father, heir of the cowboys from the backlands of Bahia, fleeing the problems caused by the scarcity of resources, migrated with his family to Nanuque, a city located in the extreme northeast of Minas Gerais. Carlos Sena left when he was still a child, as a migrant transported by truck, but he kept alive the memory of his childhood in his hometown. In Nanuque he was able to observe the encounter between the traditions of Bahia and those of the north of Minas Gerais and to come into contact with both the popular culture of the circus and the mass culture of the movies - which he attended every day for a period of his adolescence.

His thirst to know the world moved him from Nanuque to Belo Horizonte, then to Brasília, and finally to Goiânia, where, in 1973, he settled down and passed away in the fall of 2015. For almost 35 years, signing as Carlos Sena, he developed important work as an artist, curator, teacher, and cultural manager. He took a bachelor's and a bachelor's degree in Drawing and Plastic Arts from the Institute of Arts at UFG, and a Master's degree in Advertising Art and Symbolic Production from the School of Communication and Arts at USP. For 25 years he was a professor at the Visual Arts College of the Federal University of Goiás, where he introduced the teaching of contemporary art and Brazilian art, and was an active agent in the creation of two cultural equipment of great importance to the University and to society: the FAV Art Gallery, which he directed since its implementation, in 2002, until 2006, and the UFG Cultural Center, which he directed for 10 years, until his

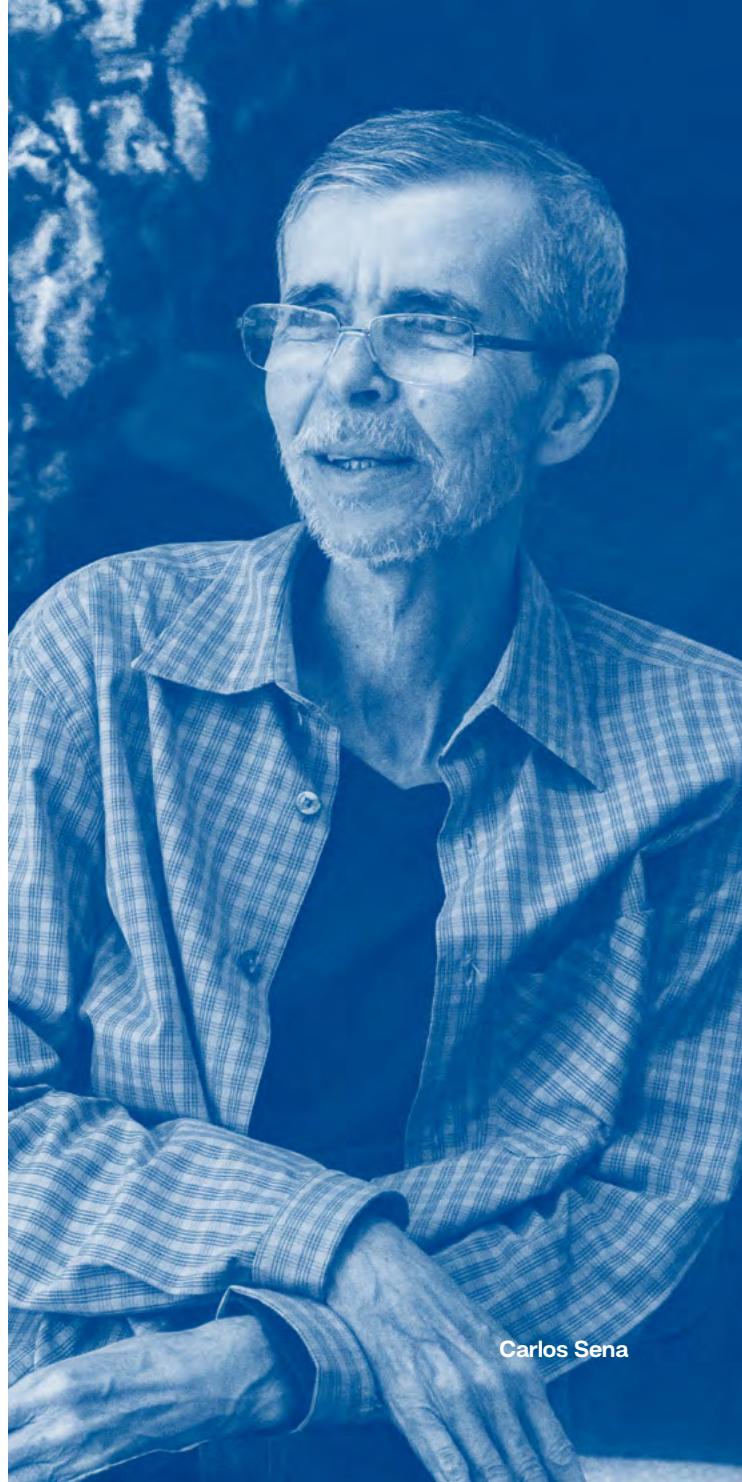
death. He created and organized the CCUFG's contemporary art collection, which is currently one of the most relevant of its kind in the Midwest region. He was the curator of dozens of exhibitions presenting the productions of Brazilian and Goiânia artists and acted in the selection and awarding commissions of art salons and in selection processes carried out in Goiânia, Anápolis, Jataí, Cuiabá, São Luís do Maranhão, and Rio de Janeiro.

Carlos Sena, since the early 1980s, has been an active plastic artist, developing a relevant work that led him to win the 1983 Revelation Award, from the Folha de Goiás newspaper, and the Best Set of Works and 2nd Place Prize in Painting awarded by the Salão do Cinquentenário de Goiânia. He has held individual exhibitions in Goiânia and participated in collective exhibitions in Brazil, Chile, Cuba, the USA, France, Mozambique, and Peru. His artistic production includes paintings, drawings, objects, installations, and digital media, and important public collections keep works of his authorship: Gilberto Chateaubriand Collection of the Museum of Modern Art of Rio de Janeiro; Casa das Onze Janelas Museum, of Belém; Museum of Contemporary Art of Goiás; Museum of Art of Goiânia; Museum of Plastic Arts of Anápolis; soon to be part of the collection of the National Museum of Fine Arts, in Rio de Janeiro.

He received from the Government of the State of Goiás the Anhanguera Order of Merit Comenda, and from the State Council of Culture, he received the Jaburu Medal (in memoriam), in recognition of his contribution to the Visual Arts and Culture of Goiás.

#### **Divino Sobral**

*Artista plástico  
Pesquisador em artes visuais*



**Carlos Sena**



The image by artist Carlos Sena chosen to illustrate the commemorative poster for the 2023 edition of the International Environmental Film Festival (FICA), is a fragment of the installation entitled "São Pedro. Attend our prayers! (1998-2003), a work from the UFG Cultural Center's collection that was part of the artist's 2004 solo exhibition at the Museum of Contemporary Art in Goiás.

The image is a detail of the installation and clearly shows Carlos Sena's operations in the junction of pop and popular elements, in the elaboration of a language that puts experimentation in the foreground, therefore escaping from the norms and conventions related to the use of materials and supports. "São Pedro, atendei nossas preces!" refers to the lack of rain and the drought, bringing together poetic arguments from the popular culture of Bahia's countryside, associating simple elements taken from everyday life, and discussing the delicate and fragile relationships of balance that sustain the environment.

*When dealing with the scarcity of water, the work refers to the problems faced by the artist when he lived in the drought zone of Mairi, remembers the processions held to ask for rain, in which the devotees climbed a hill carrying containers containing water on their heads, but on the other hand, it also makes itself universal, exposing an environmental problem that has an international amplitude and affects the future of all humanity.*



**CARLOS SENA**  
Saint Peter, hear  
our prayers.  
[1998-2003]

Glass containers,  
water, and plaster.  
Collection of CCUFG.



## BRUNO PEREIRA

*Image credit:  
Bruno Jorge*

Bruno da Cunha Araújo Pereira was born in 1980 in Recife, where he lived until the mid-2000s. Before joining the National Indian Foundation (Funai) in 2010 and becoming one of the most renowned defenders of indigenous peoples of his generation, he studied journalism at the Federal University of Pernambuco.

However, he did not finish the course and soon left his hometown for Amazon, working first in outsourcing companies until he could realize his dream of passing a Funai public examination. Shortly after being hired as a Funai employee, he immersed himself in the Uru-Eu-Wau-Wau Indigenous Land, accompanying the indigenist Rieli Franciscato in Rondônia.

Throughout his career, Bruno Pereira accumulated knowledge in public administration, but stood out, especially in direct contact with indigenous peoples - he spoke four indigenous languages and took part in more than a dozen expeditions. Bruno served as Funai's regional coordinator in Vale do Javari until 2016 and in 2018 became Funai's general coordinator of Isolated and Newly Contacted Indians.

In 2019, pressure from ruralist sectors and mining businessmen on the federal government intensified, which led Bruno to be dismissed from his position - the indigenist was also the target of threats from miners, loggers, and fishermen.

Outside FUNAI, he began to advise the Union of Indigenous Peoples of Vale do Javari (Univaja), notably in the mapping of a criminal organization linked to illegal fishing in the region. In recent years, Bruno Pereira had made several denunciations that involved everything from illegal fishing to drug trafficking.

In June 2022, in the same area, he accompanied British journalist Dom Philips, who was writing a book about the Amazon, to help him with interviews with riverside dwellers and indigenous people. On June 5, Bruno and the journalist were murdered and the crime caused an international commotion, both in the press and in entities such as the UN.

Three men are in jail and it is suspected that they are connected to illegal fishing in the Javari Valley. The trial process is in its final stages. The Federal Police indicted, at the end of May, the former president of FUNAI, Marcelo Xavier, for the omission in the case of the murders of Bruno Pereira and Dom Phillips, under the justification that, since 2019, the FUNAI command had known about the threats and the risk to the lives of the FUNAI servants in that region.

The international repercussion of the assassinations was a warning about the violence in the Amazon region and the risks experienced by those who defend the rights of indigenous peoples and the environment, as well as the efficiency of government institutions in ensuring their safety.

# DOM PHILLIPS



*Image credit:  
João Laet / AFP*

Dominic Mark Phillips was born on July 23, 1965, in Bebington, United Kingdom, and started to stand out in journalism in the '90s, first in the music and sports press, which led him to travel to several countries. In 2007 he decided to live in Brazil and started working as a correspondent for the renowned English newspaper The Guardian, among other prestigious press vehicles, such as the New York Times and the Financial Times. After living in Rio de Janeiro and São Paulo, the journalist settled in Salvador, where he lived with his wife, Brazilian Alessandra Sampaio.

Although he had already had an interest in environmental issues since his youth, it was in Brazil that Phillips was able to delve deeper into the topic and, in particular, the complexity of the Amazon, both for its beauty and for problems such as disorderly deforestation, illegal exploitation of natural resources, land grabs, and the invasion of preservation areas and indigenous reserves.

In 2018 he met the indigenist and Funai employee Bruno Pereira and accompanied him on some trips and expeditions through the Amazon region. In May last year, the journalist returned to the area to write a book about the Amazon forest, a project selected for a grant from the Alicia Patterson Foundation, and relied, once again, on the support of the indigenist for the report that would cost his life.

After about a week of traveling, they reached the region known as Lago Jaburu, in the Javari Valley. On June 5, the two disappeared en route between the riverside community of São Rafael and the town of Atalaia do Norte in Amazonas. Ten days later, their remains were found. They were shot to death and their bodies were burned and buried. The trial process is in its final stage and the three men who are in prison will answer for triple qualified homicide and concealment of a corpse. Bruno Pereira's accusations against groups that practiced illegal fishing in the area, among other criminal activities, would have been, according to the investigations, the main motivation for the murders.

# CHICO MACEDO



The cinematographic machinist Francisley Macedo, was born in Pará in 1982, has had a career of almost 20 years, with a filmography that ranges from independent cinema to major productions. Professionally known as Chico Macedo and prestigious in the Goias audiovisual media, in which he has worked since the beginning of the 2000s, a few years ago he began to participate in productions outside the state, such as series for Discovery Channel, Globo Play and, more recently, films for giant Warner.

Chico Macedo lived in Pará until he was 13, when he moved to Goiânia. In his late teens, he worked in a barbecue restaurant near Makro Video, a video production company fundamental to the history of audiovisuals in Goiás. Out of curiosity, he asked the first person he saw at the door of the production company how much they would charge to teach him how to work with a video camera. It was the cameraman Sebastião Silvestre, better known as Tião, who invited the young man to be an intern in the production company.

The old school cameraman helped Chico to take his first steps in the audiovisual field, which were essential for him to establish himself in the future as a sought-after cinematographic engineer. The mission of this professional is to provide all the support to the cameraman, the assistant

cameraman, and the film electrician, taking responsibility for the equipment needed to move the cameras on a set, such as tripods to hold the camera, rails, and even cranes.

After starting his career in advertising, he stepped on a movie set for the first time as a professional in 2006, when he worked on the crew of the short film Milímetro, directed by award-winning Goiânia filmmaker Erico Rassi. The film won the Best Director and Screenplay trophies at the Paulínia Film Festival.

After several works in Goiás, Chico was invited in 2010 to participate in the production of the documentary Brasil Classe A, a Discovery Channel project shot in various parts of the country. After this work, Chico began a successful career in film and TV productions in other states, mainly in the Rio-São Paulo axis.

Among his most recent works are the series Rensga Hits, for Globo Play, and other works for the streaming market and cinema. Chico Macedo's latest project was the feature film Evidências do Amor, a romantic comedy starring Fábio Porchat and Sandy that will be released in 2024 in theaters by Warner.



**FICA 2023  
TROPHY**





## THE CREATOR

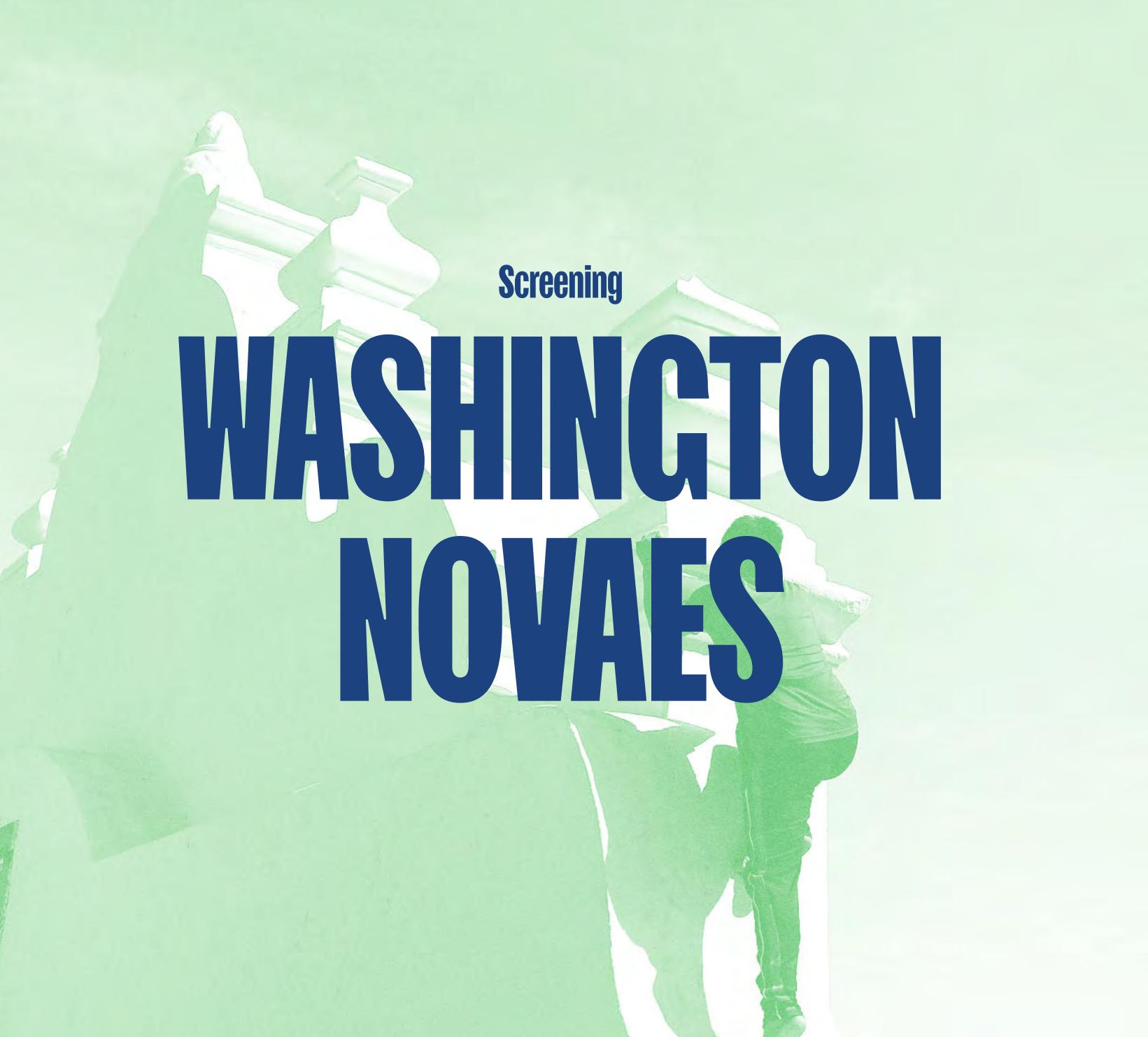
José Rogério Carvalho, born in the city of Goiás, graduated in Visual Arts at the Instituto Federal de Goiás (IFG - Cidade de Goiás), entered the world of arts as a child. At ten, he started taking classes with sculptor and teacher Valdeir Dias at the traditional Escola de Artes Plásticas Veiga Valle.

After some time as an apprentice, the artist became a professional and started working in his own studio. Identifying himself more with soapstone, the region's natural raw material, from the 90's on he started a series of exhibitions in the city of Goiás - from then on his work started being sold in several countries. José Rogério, better known by his artistic name Kó, has also been giving several clay sculpture and modeling workshops. He is currently teaching a course in modeling and sculpture at the same school where he studied.

## THE PIECE OF ART

The FICA 2023 Trophy is entirely made of concrete, clay, and epoxy resin. The choice of material matches what the FICA organization proposed, which is the environmental issue and its preservation as a theme. Based on the festival's identity symbol, the piece represents the meeting of two environments: the Cerrado and the Amazon Rainforest. This association is evident in the duality of the raw material selected, easily accessible in the region and widely used by artisans in the city of Goiás.

Thus, in the sculptural foreground, the image of a tree in low relief on a film frame stands out on the clay modeled piece, with the insertion of colors, green and white, besides the natural shade of the clay when burned. At the bottom of the piece, the horizontally textured surface subtly imitates the wood veins. It is observed, therefore, that the inspiration and orientation for making the trophy follows the tradition of the themes proposed by FICA organization, both in the technical structure, by using raw materials from nature, and in the figure of a tree, which brings in itself the symbolic meaning of the root, trunk, branches, leaves, flowers and fruits, and embraces the representation of natural fauna and flora to be preserved and expanded in the composition of the Cerrado and Amazon Rainforest.



Screening

# **WASHINGTON NOVAES**

The International Competitive screening exhibits and awards prizes to films from Brazil and abroad that focus on environmental issues, contemplating works of all genres and lengths. Since 2021 it bears the name of Washington Novaes, a journalist who stood out in the country as a reference in environmental journalism. His contribution as a festival consultant was also paramount to the definition of FICA's approach to environmental issues, thus configuring the conceptual identity that has been the core of the event over the years.

The proposal of the Washington Novaes International Film Festival is, in each edition, to present a selection of films that provoke, in a creative and consistent way, reflection, criticism and denunciation about the relationship between human beings and nature. In 2023 were selected 6 feature films and 8 short and medium-length films, being 6 foreign films and 8 Brazilian films, including 3 productions from the state of Goiás. The international titles come from 6 different countries on three continents: Canada, United States, Switzerland, Morocco, Belgium and France.

The Brazilian productions represent 5 different states: Goiás, São Paulo, Amazonas, Minas Gerais and Mato Grosso and include 2 films by directors from two indigenous communities: Yanomami and Kuikuro.



## **I. CORA CORALINA AWARD**

of R\$ 30 thousand for the best feature film;

## **II. CARMO BERNARDES AWARD**

of R\$ 10 thousand for best direction;

## **III. ACARI PASSOS AWARD**

of R\$ 15 thousand for the  
best short or medium-length film;

## **IV. JOÃO BENNIO AWARD**

of R\$ 20 thousand for the best film from Goiás;

## **V. JESCO VON PUTKAMMER AWARD**

of R\$ 10 thousand for the best film  
chosen by the Young Jury;

## **VI. JOSÉ PETRILLO AWARD**

of R\$ 10 thousand for the best film  
chosen by the press professionals;

## **VII. LUIZ CONZACA SOARES AWARD**

of R\$ 10 thousand for the best film  
chosen by the popular jury.

The Washington Novaes  
Competitive Screening  
awards pay tribute to artists  
and personalities from Goiás:

## CARMO BERNARDES (1915 - 1996)

Writer and journalist, born in Patos de Minas (MG), he came to Goiás in 1920. Carmo Bernardes left the legacy of a literature in which nature is the eternal partner. An admirable artist of fiction and non-fiction, his wisdom came from his contact with the fauna and flora of the cerrado.

Pseudonym of the writer Ana Lins dos Guimarães Peixoto, legendary figure of the city of Goiás, a mixture of confectioner and poet. Before she retired from the scene in 1985, she prophesied: "Dead...I will be a tree, I will be the trunk, I will be the front, and my roots entangled in the leaf of my cradle, the broken strings of a lyre...".

## CORA CORALINA (1889 - 1985)

**ACARY  
PASSOS  
(1907 - 1993)**

He was born in Rio de Janeiro and moved with his family to Goiás when he was only 30 days old. In 1939, after graduating from the Merchant Navy School, he was placed at the disposal of the Military Cabinet of the Presidency of the Republic to build, on Bananal Island, an airfield for President Getúlio Vargas' visit to the indigenous area of Carajá. In his first encounter with indigenous people, he discovered his true vocation. From 1969 to 1981, Acary was director of the Anthropological Museum at the Federal University of Goiás.

Born in Mutum (MG), he moved to Goiânia in 1955, where he is still revered today as one of the most expressive names in Goiás cinema. He took part in the film *Candinho*, by Abílio Pereira de Almeida, before producing and starring, in 1967, in *O Diabo Mora no Sangue*, directed by Cecil Thiré, a film about the cultural modernization process in the region of the Araguaia River. In 1968, he produced and acted, alongside Tônia Carrero, in *Tempo de Violência*, directed by Hugo Kushnet, as well as producing and directing, in 1970, *Simeão, o Boêmio* and, in 1973, *O Azarento, um Homem de Sorte*.

**JOÃO  
BENNIO  
(1927 - 1984)**

# JOSÉ PETRILLO (1918 - 2000)

Born in Ouro Preto (MG), Petrillo moved to Goiânia in 1963, where he founded Truca Cinema, Arte e Propaganda, in partnership with filmmaker Geraldo Moraes. He produced *O Dia Marcado*, by Iberê Cavalcanti, *O Leão do Norte*, by Carlos del Pino, and *A Lenda de Ubirajara*, by André Luiz de Oliveira. He directed the documentaries *Areia*, *Cajazinho* and *Alfenim*, *A Primitiva Arte de Tecer* and *Cavalhadas de Pirenópolis*, Winner of the Candango Trophy for Best 35mm Short Film at the 1978 Brasília Film Festival.

## JESCO VON PUTTKAMER (1919 - 1994)

Born in Germany, Jesco was one of the precursors of anthropological cinema in Brazil and in Goiás. Engineer, photographer and naturalist, he always admired the cultures of indigenous peoples, recording them for 42 years on film and in photography. Jesco came to Goiás in 1948. Along with the Villas-Bôas brothers, Francisco Meirelles and others, he participated in the fronts of attraction of Indians in the Amazon and the Midwest.

## LUIZ GONZAGA SOARES (1951 - 1999)

Born in Goiânia and graduated in Advertising, he moved to São Paulo in 1976, where he worked in agencies such as DM9 and McCann-Erickson until 1998, when he returned to Goiânia, after accumulating national awards and international citations. He was one of those who fought, along with Jaime Sautchuk, Adnair França and Luiz Felipe Gabriel, for the creation of FICA. He died a few days before the first edition of the Festival.





# SELECTION COMMITTEE

## BENEDITO FERREIRA

Benedito Ferreira is a visual artist and audiovisual director. He has a PhD in Arts from the Rio de Janeiro State University (UERJ), a diploma in Scenography and Costume Design from the SP Escola de Teatro and is a member of the Núcleo de Investigação em Direção de Arte Audiovisual (UFPE/CNPq). He directed the feature films *A Última Imagem* (2021) and *Granada* (2023). In the last years, he has shown works and collaborated with institutions such as Museu de Arte Contemporânea de Goiás (MAC/GO), Círculo de Artes Plásticas de Coimbra (Portugal), The Room Projects (France), Art Space BLECH for Contemporary Art (Germany), The Sidewalk Video Gallery (USA), Framer Framed (Netherlands), Center for Contemporary Art Tbilisi (Georgia), Czong Institute for Contemporary Art (South Korea), among others. Benedito is also the coordinator of "Vigília - Ateliê Dentro da Imagem", a laboratory that welcomes and stimulates the creation processes of young artists living in Goiás.



# CÁSSIO KELM



Cássio Kelm graduated in fiction direction from EICTV, in Cuba, and runs the production company Haver Filmes. Transmasculine, born in the countryside of Paraná, he is living in São Paulo. In a 10-year career, he has made 15 short films and one feature, awarded international prizes. His filmography highlights include *Soy* (2017), which won the Special Jury Prize for student documentaries at IDFA in the Netherlands. *Mothers of Derick* (2020) is his first feature film and was screened at the Torino International Film Festival in Italy, receiving Special Mention at the Mix Brasil Festival. In 2021 he directed the short film *Perto de Você*, which participated in the official selection of IDFA and Olhar de Cinema, in Curitiba.



# FERNANDO SEGTOWICK

Fernando Segtowick was born in Belém, Brazil. *The Reflection of the Lake*, his first feature film, premiered at the Panorama Showcase of the 2020 Berlin Film Festival and was also screened at the Cartagena International Film Festival (Colombia), Festival du Film Etnographie Jean Rouch (France), Olhar de Cinema International Festival (Brazil), among many other festivals around the world. Since 2000, Fernando has directed short films and TV series focused on people from the Amazon region, such as *Matinta* (2010), with Dira Paes, awarded in Brasilia. In 2020, he launched the series *Sabores da Floresta* (Globoplay and GNT) about traditional Amazonian food. Since 2019, he has coordinated Marahu LAB - a workshop that aims to discover and reveal local talents, among writers and filmmakers from Northern Brazil. Fernando has a degree in Journalism from the Federal University of Pará and for 7 years he has taught Screenwriting and Directing at Estácio College, in Belém. He is currently a Master's candidate in the Graduate Program in Arts at the Federal University of Pará.

## GEÓRCIA CYNARA

Georgia Cynara is a multi-artist and researcher active in the areas of performance, sound art, music, theater and cinema since the early 2000s. She is a PhD and post-doctoral candidate in Audiovisual Media and Processes at the School of Communications and Arts of the University of São Paulo (ECA/USP). She has a degree in Social Communication/Journalism from the Federal University of Goiás (UFG), a specialist in Cinema and Education from the Philosophy and Theology Institute of Goiás, and a Master in Communication/Media and Culture from UFG.

Journalist, film curator, musician, and composer of music for cinema and audiovisual, Georgia is part of the faculty of the Graduate Program in Cultural Performances at UFG and a professor of Cinema and Audiovisual at Universidade Estadual de Goiás (UEG).



## JULIANE PEIXOTO

Juliane Peixoto, born in Brasília, in 1985, is a teacher, photographer, screenwriter, producer, researcher and master in the Post-Graduation Program in Contemporary Art Studies at the Universidade Federal Fluminense (UFF). She works as a researcher of extractive processes and their representations and sensitive constructions of resistance in the field of cinema and visual arts.

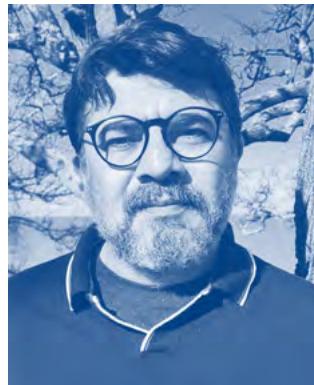
## COMISSÃO DE SELEÇÃO



### SANTIAGO DELLAPE

Santiago Dellape has directed one feature film, one telefilm and six short films, with highlight for Ratão, best film of the popular jury in the 38th Festival of Gramado. Master in Scenic Arts from UnB, where he graduated in Audiovisual and Journalism, he studied Cinema and TV at UCLA's summer course. Awarded at the 37th Fantasporto (Portugal) for the feature A Repartição do Tempo, he reached 10 million viewers with the Christmas special Meio Expediente, broadcasted by Rede Globo and Globo Internacional.

### SOLEMAR SILVA OLIVEIRA



Solemar Silva Oliveira is a writer and movie critic with essays published in the main newspapers in Goiás. Film critic for Bula Magazine, he was President of the Judging Chamber for the Ancine, FAC, Lei Goyazes and Lei Aldir Blanc edicts. Member of the Anapolina Academy of Letters and the Brazilian Union of Writers(UBE - Goiás Section), he is part of the State Council of Culture of Goiás - Audiovisual Area. In 2019 he was the laureate of the Literary Award Bolsa Hugo de Carvalho Ramos from UBE-GO.

Bachelor's degree in Physics and Master's degree from the Federal University of Goiás (UFG), Solemar holds a PhD in Basic Physics from the Physics Institute of São Carlos (IFSC) and a post-doctoral degree in Physical Chemistry from the Federal University of São Carlos (UFSCar). He is currently a full professor at the State University of Goiás.

# AWARD JURY



## JUAN IVÁN MOLINA VELASQUEZ

Born in 1963, Bolivian sociologist Juan Iván Molina Velasquez graduated in audiovisual directing from EICTV (Cuba), and is a cinema professor and director. In the 90s, he was a consultant for audiovisual projects for Latin America in Banff, Canada.

From 2004 to 2006 he served as academic director of the School of Cinema and Audiovisual Arts (ECA) in La Paz. From 2007 to 2011 and from 2016 to 2018 he was general director of the Bolivia School of Cinema.

In Brazil, he was coordinator of training projects in Mato Grosso do Sul (Brazil) and is one of the founders of ASCURI (Cultural Association of Indigenous Filmmakers), created in 2008 to foster and promote training and audiovisual production in indigenous villages.

# CLAUDIA NUNES



Graduated in Journalism from the Federal University of Goiás (1986), Claudia Nunes is a screenwriter, director and executive producer of documentaries and independent fiction films. One of the founders of Vietnam Filmes and of Manifesto Mostra de Cinema Político, she is part of the executive coordination of the Dom Tomás Balduíno Human Rights Committee in Goiás. Her first experimental documentary, *Rhapsody of the Absurd*, was shown in 30 countries and won 19 national and international awards. The short film *Número Zero* won the Grand Prize at the Ismailia International Film Festival (Egypt) in 2010, has seven national awards, and was elected one of the best Brazilian short films of the last five years by the Uppsala International Short Film Festival (Sweden). Its feature version, *Just Shoot Me*, received the Prix Marseille Espérance at FidMarseille 2011, the Prix Sign at the Signes du Nuit International Film Festival (France), the "Cameras de la Diversidad" Award granted by UNESCO and the Foundation of New Latin American Cinema (FNCL - Cuba). In 2018, Claudia was part of the International Jury of the Ismailia Film Festival (Egypt). Currently, she is developing the project of three feature films.



# GRACI GUARANI

Cultural producer, director, screenwriter and curator, Graciela Guarani was born and raised in the Jaguapiru village in Mato Grosso do Sul. She currently lives in the Pankararu Indigenous Territory in Pernambuco. The filmmaker, who has 8 audiovisual works in her resume, is one of the directors of the award-winning 2019 feature film "*Meu Sangue é Vermelho*". She also participated in the Rede Globo special "*Falas da Terra*", as a character, and was one of the consultants, script writers, and directors of the series "*Histórias Impossíveis*" (2023), another production of the Rio de Janeiro network. The second season of the Netflix series "*Cidade Invisível*", of which she is one of the co-directors, is one of Graciela's most recent works.

## OLINDA YAWAR

Indigenous of the Tupinambá and Pataxó Hâhâhæ people, journalist, curator, filmmaker and environmental activist, Olinda has been working with audiovisual since late 2015, between documentaries, fiction and performance she has produced and directed 10 audiovisual works. She has curated several film festivals and screening, among them the first Cine Kurumin Indigenous Film Festival 2020 and 2021, the "Mostra Lugar de Mulher" é no Cinema 2020 and 2021, the 1st Indigenous Film and Culture Festival - FeCCI 2022 and the Cabíria Women and Audiovisual Festival. In 2018 she completed her first feature film, "Mulheres que Alimentam" and, in 2020, her first fiction film Kaapora- "O chamado das Matas" (2020). She is co-author of the documentary "Falas da Terra", from Estúdios Globo (2021). She also participated in the "São Paulo Pinacoteca Atos Modernos" project with the film Ibirapema (2022). She is coordinator of Kaapora Project and president of the NGO Okara Kaapora.



## VÂNIA LIMA

She graduated from the Federal University of Bahia, since 1999 she has written, produced, and directed audiovisual content. She began her career in broadcast TV, working for Grupo Bandeirantes, SBT - Bahia, and TV Educativa da Bahia, stations where she created and directed journalistic, musical, and fictional programs. She is director of content and strategy at Tem Dendê Produções, a reference in audiovisual production and intellectual property management. Vânia participates in the group +Mulheres pelo Audiovisual, is Counselor of Associação Brasil Audiovisual Independente (BRAVI) and founding member of Conexão Audiovisual Centro-Oeste, Norte e Nordeste (CONNE). She also serves on the Technical Chambers of Production and Exhibition of Audiovisual created by the National Cinema Agency (Agência Nacional de Cinema).

# JÚRI DA IMPRENSA



**BERNARDO  
ESTEVESEN**

Bernardo Esteves is a journalist specializing in science and environment and a researcher in the field of social studies of science and technology. He is a reporter for Piauí Magazine and host of the podcast "A Terra é Redonda". He holds a degree in Social Communication from UFMG (1999), a Phd in History of Science and Techniques and Epistemology from UFRJ (2014), and is a professor of science journalism at Amerek, the specialization course in public communication of science at UFMG. He is the author of "Domingo é Dia de Ciência - História de Um Suplemento dos Anos Pós-Guerra" (Azougue/Abipti, 2006).



**CLENON  
FERREIRA**

Clenon Ferreira is a journalist pós-graduated in History and Culture from the Federal University of Goiás (UFG). He has worked for over 10 years covering art, culture and entertainment in O Popular Press, O Hoje and Lema Agency. He is currently researching Brazilian heritage, preservation and cultural equipment.

**THALYS  
ALCANTARA**



Investigative reporter at Metrópoles, graduated in journalism at the Federal University of Goiás (UFG). He worked for over five years at the O Popular Press and won the Dom Tomás Balduíno Human Rights Award.

# YOUNG JURY



**MANU  
OLIVEIRA**

Graduating in Social Communication with qualification in Publicity and Propaganda, by the Federal University of Goiás. As a non-binary trans person, she adopts female pronouns and finds her refuge in the intersection of art and technology. His personal, academic and professional interests revolve around reflections on identity, expression, our interpersonal relationships and with the spaces we occupy.



## VIRGÍNIA PECANHA

Historian, internationalist, Master in Political Science and graduate student in the Cinema and Audiovisual course at the State University of Goiás. She is a researcher and participated in extension projects such as Elas Fazem Cinema: Mostra de Filmes Directed by Women (FH / UFG and Cineclube Laranjeiras (UEG), in addition to being a member of the Audiovisual Production Nucleus of Foleys (NAUFO) at UEG.

## LAURA CARVALHO BABY



Graduated in Journalism from the Federal University of Goiás (UFG), she is a graduate of the Cinema and Audiovisual course

at the Federal Institute of Goiás-Câmpus Cidade de Goiás (IFG). She directed the film Do Campo à Mesa (2019), shown at the International Agroecological Film Festival, during the XI Brazilian Congress of Agroecology (2019).

She has experience in Social Communication in the area of agroecology and popular communication and has worked as a director, screenwriter, photographer and editor of independent university short films. She is currently developing research dedicated to film criticism in online magazines in Brazil.

# Gestures of encounters, ruined landscapes

**Benedito Ferreira  
Cássio Kelm  
Fernando Segtowick  
Geórgia Cynara  
Juliane Peixoto  
Santiago Dellape  
Solemar Oliveira**  
*(Selection Committee)*

The choreographed asepsis of mass production. The montage respects the time of the embrace in the depths of the forest. A suspended face is activated by digital technology. The roar of the jaguar reverberates in the foreground. An omnipresent buzzing noise unsettles a city. The viscosity of the mud razes everything. The girl amalgamates with her place of origin. The end of the world whispered in her ear.

In the face of this collection of gestures, how does the cinema place itself in front of a shattered world and of so many narratives in dispute? The sights that we appreciate and those that we create and recreate in our fabrications cease to be scenery and become protagonists of a world in crisis, eager for the fertility of affections.

Stories, aesthetics, and urgencies deeply connect us to films diverse in genre, technology, themes, origins, and production conditions, demonstrating desires and concerns with the present-future that go beyond borders. The curatorial body of Mostra Washington Novaes of the 24th FICA proposes films that are powerful, plastic, of documentary and aesthetic value, with their peculiarities, fragilities and scars. They constitute this constellation of worlds in chaos, in which the struggles of native peoples share space with criticism of the exploitation of natural resources, reflections on the destructive and repairing power of the human hand on Earth, the phantasmagoric absences of abandoned sceneries.

Faced with the conceptual multiplicity of the term "environmental cinema", we bring together a diversity of gestures between denunciation and fabrication, understanding these instances as complementary, porous, fluid, and spiraling into new creative gestures and encounters.

In this network of relationships between films and viewers, what is our responsibility from the contact with these CinemaS, thus, in plural?

Through surviving images from other and current times, the many ends of the world collide. Cinema is present to document, reinvent, and fabricate them.

MOSTRA INTERNACIONAL WASHINGTON NOVAES

# FILMS

FEATURE  
FILMS

# ADRIAN COWELL - 50 ANOS NO BRASIL

ADRIAN COWELL - 50 YEARS IN BRAZIL

For five decades, filmmaker Cowell and his teams of documentarians recorded the transformations that occurred in the Brazilian Amazon, with its social, environmental, political and cultural aspects.



**Doc | GO | 103 min | 2023**

Directed by: Vicente Rios

Screenplay: Vicente Rios

Sound: Jesco Puttkamer/Adrian Cowell

Soundtrack: Fabiano Menezes

Editing: Frederico Mael and Letícia Gouveia

Producer: Frederico Mael

Distribution: Goiano Institute of Prehistory and  
Anthropology - IGPA/PUC Goiás

WASHINGTON NOVAES SCREENING

# A INVENÇÃO DO OUTRO

THE INVENTION OF THE OTHER

In 2019, Funai conducts the largest expedition in recent decades in the Amazon to try to find and establish first contact with a group of isolated indigenous people of the Korubos ethnicity. In a state of vulnerability, the group has the chance to meet again part of the family already contacted a few years earlier.



**Doc | SP/AM | 144 min | 2022**

Direction: Bruno Jorge

Screenplay: Bruno Jorge

Photography: Bruno Jorge

Sound: Bruno Jorge and Bruno Palazzo

Soundtrack: Bruno Palazzo

Editing: Bruno Jorge

Producer: Bruno Jorge

Distribution: De Bubuia Cine

**FEATURE FILMS**

**AYA**

Aya is growing up with her mother on the island of Lahou. Happy and carefree, she likes to pick coconuts and sleep on the sand. However, her paradise is destined to disappear under the water. As the waves threaten her home, Aya makes a decision: the sea level may rise, but she will not leave her island.



**Doc | Bélgica/França | 90 min | 2021**

Direction and Script: Simon Coulibaly Gillard

Cinematography and Sound: Simon Coulibaly Gillard

Editing: Marie-Hélène Mora, Bertrand Conard, Simon

Coulibaly Gillard

Production: Michigan films : Sébastien Andres,

Alice Lemaire

WASHINGTON NOVAES SCREENING

# FRAGMENTS FROM HEAVEN

Searching for rocks in the vast Moroccan desert may seem absurd, unless they are sacred stones, with the ability to change the lives of those who find them. Mohamed the nomad and Abderrahmane the scientist scour the arid lands for meteorites, each with his own reasons.



**Doc | Marrocos | 84 min | 2022**

Direction and Script: Adnane Baraka

Sound and Soundtrack: Adnane Baraka

Editing: Adnane Baraka

Production: Adnane Baraka

Distribution: Filmotor

FEATURE FILMS

**REJEITO**

After the largest tailings dam ruptures in history, new dams threaten to break over millions of people in Minas Gerais. A state environmental counselor confronts the modus operandi of the government and mining companies, while residents resist in their threatened communities.



**Doc | SP/MG | 75 min | 2023**

Directed by: Pedro de Filippis

Photography: Pedro de Filippis

Sound: Daniel Nunes

Soundtrack: Paulo Santos and Gustavo Cunha

Editing: Luiz Pretti

## OSTROV – LOST ISLAND

On the Ostrov Island in the Caspian Ocean, the inhabitants were forgotten by the Russian state after the collapse of the Soviet Union and survived by hunting and fishing. Ivan regularly goes out to sea risking his life and freedom. Besides the political aspect, the film also paints a portrait of its protagonists and their community.



**Doc | Suíça | 91 min | 2021**

Direction and Script: Svetlana Rodina, Laurent Stoop

Cinematography: Laurent Stoop

Sound: Jérôme Cuendet

Soundtrack: Marcel Vade

Editing: Orsola Valenti, Karine Sudan, Svetlana Rodina

Production: Corinna Dästner, Sonja Kilbertus, Urs Schnell

MOSTRA INTERNACIONAL WASHINGTON NOVAES

# FILMS

**SHORT AND  
MEDIUM-SIZED FILMS**

WASHINGTON NOVAES SCREENING

# À BEIRA DO RIO DAS ALMAS

AT THE SOUL RIVER

On the bank at the Soul River, in Pirenópolis (GO), real events are brought to light through Joanna. From then on, several stories of black people cross in a temporal ellipse.



Fic/Exp | GO | 16 min | 2023

Direction: Taize Inácia dos Santos

Photography: Isaac Brum

Sound and Soundtrack: Elder Patrick, Guilherme Nogueira

Cast: Gil Tobias, Jéssica Hannder, Michele Sá Costa

Editing: Isaac Brum and Geovane Ferreira

Production: Taize Inácia dos Santos

**SHORT AND MEDIUM-SIZED FILMS**

# **ARRORRÓ**

In Spain, the eruption of the La Palma volcano forces hundreds of families to abandon their homes. A Colombian refugee takes advantage of the chaos and occupies an empty house on the island.



**Exp | GO | 9 min | 2022**

Director and screenplay: Rafael de Almeida

Photography: Rafael de Almeida

Sound: Rafael de Almeida and Bárbara de Almeida

Cast: Juan Camilo Zuluaga

Editing and production: Rafael de Almeida

Art Direction: Daniell de Oliveira

# ATÉR

Sahar tirelessly explores volcanic landscapes to find a rare mineral. But what she discovers shakes her research, her connection to the atmosphere and even our Milky Way.



**Exp | Canadá | 21 min | 2021**

Direction: Marie Fages

Screenplay: Marie Fages

Cinematography: Marta Simões

Sound: Christophe Martin ; Jérôme Petit

Soundtrack: Thierry Desseaux

Cast: Anne-Gaëlle Hoarau ; Clément Bertani

Editing: Jeanne Sarfati

Production: Avi Amar

**SHORT AND MEDIUM-SIZED FILMS**

## **CONTINUUM**

The spring moon in California is marked by the annual transport of bees from across the country to pollinate millions of almond trees in the Central Valley.

A portrait of modern agriculture and filmed over one lunar cycle, Continuum shows how wind, water, bees and soil meet human hands and industry.



**Doc | EUA | 7 min | 2023**

Direction and screenplay:: Rowan Ings, Sruti Visweswaran

Photography and sound: Rowan Ings, Sruti Visweswaran

Editing and production: Rowan Ings, Sruti Visweswaran

WASHINGTON NOVAES SCREENING

# CURUPIRA E A MÁQUINA DO DESTINO

CURUPIRA AND THE MACHINE OF THE DESTINY

The production was filmed in 2021 on the Transamazon, BR-319 roads and in Vila Realidade, in the southern Amazon. On stage, the meeting between the entity Curupira, a queer demon that protects the forests of Brazil, and the incarnate ghost of Iracema, a 14-year-old prostitute.



**Fic |França/Brasil | 25 min | 2021**

Direction: Janaina Wagner

Screenplay: Janaina Wagner

Photography: Carine Wallauer

Sound: Marcela Santos

Editing: Yuyan Wang and Janaina Wagner

Production: Le Fresnoy, Studio National

SHORT AND MEDIUM-SIZED FILMS

## FEBRE DA MATA

Jungle Fever

The shaman and his family go out fishing. While fishing, a jaguar approaches and starts barking for help. A fire threatens the forest: the village leader seeks spiritual strength in shamanism and the animals flee in search of shelter.



**Doc | MT | 9 min | 2022**

Direction: Takumã Kuikuro

Screenplay: Takumã Kuikuro and Nathalia Scarton

Photography: Takumã Kuikuro and Mararrayu Kuikuro

Sound: Kuaiatsi Kuikuro

Soundtrack: Rodolfo Stroeter's music

Editing: Takumã Kuikuro and Nathalia Scarton

Production: Bidou Pictures Brasil

# THUË PIHI KUUWI – UMA MULHER PENSANDO

THUË PIHI KUUWI - A WOMAN THINKING

A Yanomami woman observes a shaman during the preparation of Yâkoana, a powder made from dried tree bark. During the ritual with the substance, the shamans enter the world of the spirits, a practice that also proposes an encounter of perspectives and imaginations.



Doc | AM | 9 min | 2023

Direção e roteiro: Aida Harika Yanomami, Edmar Tokorino

Yanomami, Roseane Yariana Yanomami

Fotografia: Roseane Yariana Yanomami

Som: Marcos Lopes da Silva

Montagem: Aida Harika Yanomami, Edmar Tokorino

Yanomami, Carlos Eduardo Ceccon, Julia Faraco e

Rodrigo Ribeiro-Andrade

Produção: Eryk Rocha e Gabriela Carneiro da Cunha

**SHORT AND MEDIUM-SIZED FILMS**

## ZUG ISLAND

Situated between Windsor and Detroit, the Zug Island industrial complex produces a mysterious hum called "Windsor Hum". A sound technician travels to the site to find its source. On the way, he meets people affected by the increasing consequences of the impenetrable island.



**Doc | Canadá | 22 min | 2022**

Direction: Nicolas Lachapelle

Screenplay: Nicolas Lachapelle, Tiago McNicoll Castro Lopes

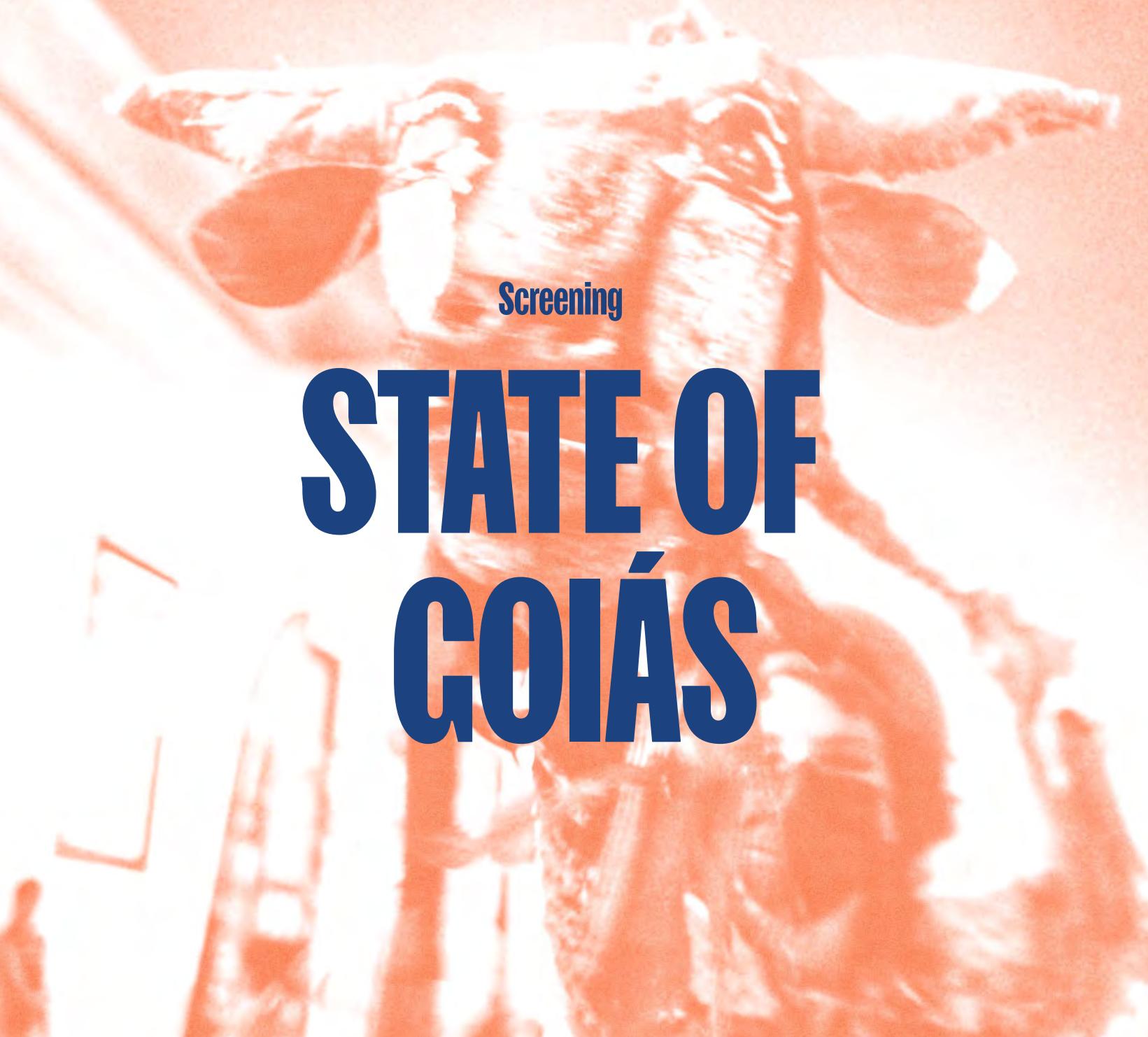
Cinematography : Nicolas Lachapelle

Soundtrack : Mourad Bennacer

Sound : Tiago McNicoll Castro Lopes

Editing: Jérémie Carvalho

Production: Guillaume Collin and Nicolas Lachapelle



Screening

# STATE OF GOIÁS

State of Goiás Screening, a free-theme festival, succeeded the former ABD Cine Goyaz screening. In its 21st edition, the screening keeps on fulfilling its role as a valuable and wide window of short films produced in Goiás, keeping itself as a democratic space that aims, mainly, to stimulate and recognize the new talents from Goiás audiovisual.

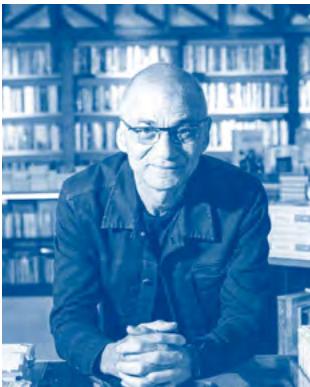
# SELECTION COMMITTEE

## DANNY BARBOSA

Actress, screenwriter and director, Danny Barbosa has a degree in Languages from the Federal University of Paraíba and has been active in the Paraíba audiovisual scene since 2001. The first trans woman filmmaker in her state, she debuted behind the camera with the short film *Café com Rebu*, for which she received awards for best film and best actress, among others, in national festivals. She is currently doing research for her next short film and is still developing a feature film.



## **HERMES LEAL**



Born in Tocantins, Hermes Leal is a documentary maker, a writer with seven published books, Master in Screenwriting by the School of Communication and Arts -USP, Doctor in Semiotics of the Passions, by FFLCH-USP, and journalist graduated from the Federal University of Goiás. In the nineties, he worked as a television director for TV Manchete, SBT, Record, and Rede TV. In 2000, he created Revista de Cinema, dedicated to Brazilian cinema, circulating in print for 18 years and currently online. His current projects are on several platforms, such as Amazon Prime Video, and channels such as Curtal and Arte 1. Hermes is the creator of the documentary series Cineastas, Na Força da Lei, Cinema em Transe, Guerra do Araguaia, and Amazon Fashion, among other audiovisual productions.



## **KARINA PAZ**

Karina Paz is from Salvador, Bahia, and holds a degree in History. In 2004, she moved to Buenos Aires, where she took technical courses in Film Production and Art Direction at the Escuela del Sindicato de la Industria del Cine Argentino (SICA) and worked producing entertainment programs for Fox Latin Channel.

She returned to Salvador in 2014 and since then has dedicated herself to audiovisual directing as a production director, assistant director, researcher and casting producer. She is currently a partner in the production company Tenda dos Milagres, where, in addition to the production of films and series, she develops audiovisual initiation projects for children, youth and senior citizens.

# AWARDS JURY



## GALBA COCÓIA

Screenwriter, actress and director, Pernambuco native and transvestite, Galba Gogóia studied cinema at PUC-Rio and took an Assistant Director course at AADA-RJ. As a screenwriter, she has worked in fiction, documentary, and entertainment, having worked as a scriptwriter for the program LOL Brasil, on Amazon Prime; as a collaborator for the soap opera Beleza Fatal, on HBO Max; and as a consultant for the documentary series Segura Essa Pose, on GloboPlay. Jéssika, his first authorial film, has been in more than 25 festivals, among them the Tiradentes Film Festival. In 2020, Galba was part of the jury at the Rio Film Festival.

## JULIANO COMES



Critic, professor, and director, Juliano Gomes is co-editor of Cinética Magazine, specialized in audiovisuals. He has published articles in vehicles such as Film Quarterly, Piauí, and World Records Journal, among others. Juliano Gomes has participated in several festivals, integrating the jury of events such as DocLisboa, Mostra Tiradentes, Cachoeira Doc and Fronteira. He teaches regularly at AIC-Rio and has a Masters in Communication from UFRJ, with a dissertation on Jonas Mekas.



## TÂNIA PINTA

Tânia Pinta is a filmmaker who graduated from Universidade Federal Fluminense and has post-graduate degrees in Cultural Management and Strategic Marketing. She is partner and founder of Vatapá Produções, co-producer of the feature films Homem Livre and Rebeca! She was Coordinator of Investments at RioFilme, acting in the Promotion Program "Retomada do Audiovisual Carioca" and leading the Rio Film Commission. She has also worked for the State Secretary of Culture - RJ and ANCINE, and today she is a Business Manager at Vitrine Filmes.

# ON CACHAÇA PREMIUM

- BEST FICTION FILM** R\$ 6 thousand
- BEST DOCUMENTARY FILM** R\$ 6 thousand
- BEST EXPERIMENTAL FILM** R\$ 6 thousand
- BEST ANIMATED FILM** R\$ 6 thousand
- BEST DIRECTION** R\$ 5 thousand
- BEST SCREENPLAY** R\$ 5 thousand
- BEST EDITING** R\$ 5 thousand
- BEST ACTING** R\$ 5 thousand
- BEST SOUND** R\$ 5 thousand
- BEST MUSIC SCORE** R\$ 5 thousand
- BEST ART DIRECTION** R\$ 5 thousand

The 24th edition of FICA's selection committee for the Cinema Goiano Screening and Becos da Minha Terra feels immensely honored to be a part of such a prestigious festival, as well as grateful to know a set of works so significant and representative of the audiovisual produced in Goiás. Both the volume of works sent for selection, as well as the technical quality of the projects, caused admiration and joy to the curatorial team. There were many films with spectacular technical qualities, varied themes, and important to be shown on the screen.

Facing so many positive elements, the Commission prioritized, besides the form and technique, the thematic issue, considering the educational potential of the audiovisual in contemporaneity and the impact of these narratives on the audience.

Thus, we highlight, mainly, environmental issues from its global perspective to territorial issues, as well as the preservation of memory. Narratives that evoke family, collective and identity bonds also received special attention.

Another important point in the jury's analysis of the two shows (Mostra Goiás and Mostra Becos) was to maintain the plurality of genres and themes, opting for a heterogeneous, fluid and horizontal curatorship, aiming at aggregative and inspiring exhibitions, as well as the strengthening of local, regional and national culture.

Danny Barbosa,  
Hermes Leal e  
Karina Paz

(Selection Committee)



## AFRO X

From the mythology of the orixás with urban dances, the short film presents an investigation of new possibilities to think about a dance of black identity.

**Exp | 11 min | 2022**

**Directed by:** Gleyde Lopes, Flávys Guimarães

**Screenplay:** Gleyde Lopes, Flávys Guimarães

**Photography:** Juliana Bento

**Sound:** Juliana Bento

**Soundtrack:** Gleyde Lopes

**Cast:** Flávys Guimarães, Amanda Silva, Alexandre Lopes

**Editing:** Juliana Bento

**Production:** Alessandra Rodrigues



## AVÔA

Avôa tells the story of a generational reunion that permeates the issues of belonging, race, masculinity and presents a proposal to retell the stories of a black, peripheral family from two generational points.

**Doc | 4 min | 2022**

Doc | 4 min | 2022

Directed by: Lucas Mendes

Screenplay: Lucas Mendes

Photography: Family archive

Sound and soundtrack: Lucas Mendes

Editing: Lucas Ribeiro

Production: Lucas Mendes



## DANCE FUNK!

The documentary rescues the role of funk dance in Brazil as a cultural manifestation crossed by ancestral knowledge originating from the African diaspora. The work also points out the potential of dance in teaching the history of black culture as a way to break with the spheres of racism still latent in our society.

**Doc | 30 min | 2022**

**Direction:** Susan Maria da Graça Castro dos Santos

**Screenplay:** Susan Santos

**Photography:** Lucas Wagner Nunes

**Sound:** Ryggie Diamantino Cruz

**Soundtrack:** Ryggie Diamantino Cruz, DJ Seduty and  
Severo IDD, NGKS, Maquixx

**Editing:** Lucas Wagner Nunes

**Production:** Ginga Funk and Ginga Produções



## ENTREDENTES

Caio waits for his best friend Hugo for his farewell before a big trip. In this moment, what has been suppressed comes to surface.

**Fic | 20 min | 2023**

Directed by: Daniel Duarte

Screenplay: Daniel Duarte

Cast: Alexandre El Afiune and Alê Carneiro

Photography and sound: Matheus Leandro Amorim

Soundtrack: Berthrand Leal

Editing: Matheus Leandro Amorim

Production: Ilmara Damaceno



## CARRIMA

The street sweeper and artist Rhafael Moisés Pereira dos Santos, artistically known as Yellow, is a member of the hip hop movement. Currently, the artist has over 80 songs recorded and 12 music videos released, and many of these compositions are inspired by the city streets.

**Doc | 12 min | 2023**

Directed and written by: Cleubismar de Jesus (CDJOTA)

Photography: Cleubismar de Jesus and Pedro Pazini

Sound: CDJOTA

Soundtrack: CDJOTA and A Tropa H2

Editing: Cleubismar de Jesus and Gesley Brasil do Espírito Santo

Production: Cleubismar de Jesus



## GOYANIA – OUTUBRO OU NADA

Goyania - October Sketches is a female epistolary film-essay. Built from sounds and images from archives of different times and authorship, in addition to images filmed by the director in super 8 in the years 2009 and 2019, the work is a letter addressed to her hometown.

**Doc | 29 min | 2022**

Directed by: Uliana Duarte

Photography: Sarah Reynolds

Sound: Guile Martins

Soundtrack: Higor Coutinho and Uliana Duarte

Editing: Higor Coutinho and Uliana Duarte

Production: Production: Higor Coutinho and Uliana Duarte



## JOÃO DE BARRO - ARRASTADO PELO DESTINO

RUFOUS HORNERO - DRAGGED BY DESTINY

When returning from the pottery shop where he works, Rufous Hornero finds a dead man and, on his side, a bag with a lot of money. Without thinking about the consequences, he decides to take the bag, which may change his life, draw new lines and interfere in what is common.

Fic | 23 min | 2022

Director and screenplay: Absair Weston

Photography: Absair Weston

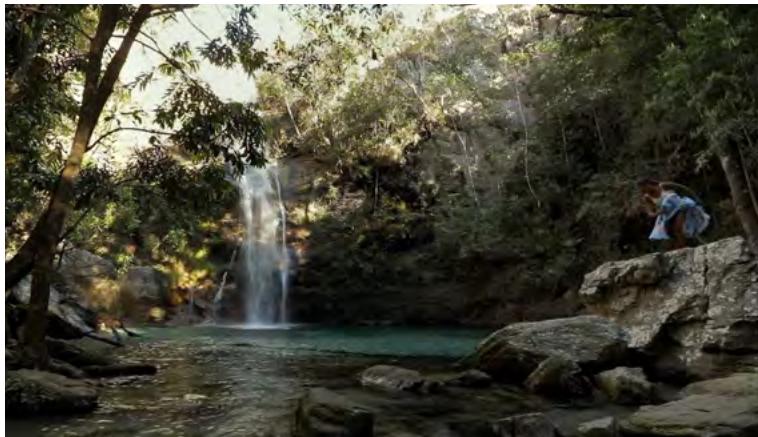
Sound: Sônia Santos

Soundtrack: Banda Iluminari

Cast: Pedro Stach, Ieda Queiroz, Jesiel Passos, Joey Rodrigues, Tomaz Lopes and Alysson Gomes

Editing: Matheus Leandro

Production: Priscila Weston



## MARTA KALUNGA

Led by the body/territory of Marta, Kalunga quilombola leader in the city of Cavalcante (GO), creator of the Casa Memória da Mulher Kalunga, entrepreneur in the Hostel Kalunga, weaver and tour guide, we go to meet her story, her search for the valorization of memory and preservation of Kalunga culture.

**Doc | 30 min | 2022**

**Direction:** Lucinete Morais, Marta Kalunga, Thaynara Rezende

**Screenplay:** Lucinete Morais, Marta Kalunga

**Cinematography:** Thaynara Rezende and Women and Transgender People Collective of the Department of Cinematography of the Brazilian Cinema (DAFB)

**Soundtrack:** Marlúcio Rezende

**Editing:** Thaynara Rezende, DAFB

**Production:** Lucinete Morais - LUPPA Criativa



## MEMÓRIAS INDÍGENAS – A COLEÇÃO JESCO PUTTKAMER SOB O OLHAR DOS POVOS WAURÁ E YUDJÁ

A COLEÇÃO JESCO PUTTKAMER SOB O OLHAR DOS POVOS WAURÁ E  
YUDJÁ (INDIGENOUS MEMORIES (THE JESCO PUTTKAMER  
COLLECTION AS SEEN BY THE WAURÁ AND YUDJÁ PEOPLES)

The short film addresses the experience of the Waurá and Yudjá peoples, who identified places and people and re-signified the values of images from the audiovisual collection of photographer Jesco Puttkamer many years ago.

Doc | 18 min | 2023

Directed by: Marlene Ossami de Moura

Photography: Frederico Mael

Sound and soundtrack: Fabiano Menezes

Editing: Frederico Mael and Letícia Gouveia

Production: Frederico Mael



## O PACAMENTO

Dolores is a 24-year-old girl who lives with her 50-year-old father Ulisses. They live on rent in a simple house, but they are unemployed and have not paid the rent for three months. Impatient with the delay, the landlord of the house demands that the tenants leave the property within three days.

**Fic | 13 min | 2021**

Directed and written by: Roberta Vieira

Photography: Thiago Gustolli

Sound: Bruno Revolta

Cast: Laura Zê, Alex Amaral, Lenita Caetano, Almir Amorim, Roberta Vieira, Guilherme Nélio, Wilson Borges, Vinícius Brandão and Larah Alessandra Jacob

Editing: Thiago Gustolli

Production: Cristiano Sousa



**RUA 8**  
8TH STREET

In downtown Goiânia, 8th Street, known as Leisure Street, is experiencing a process of artistic and cultural renaissance. However, this is not happening peacefully.

**Doc | 9 min | 2022**

Director and screenplay: Caíque Branco, Laércio Alves

Photography: Laércio Alves

Sound: Caíque Branco

Soundtrack: Laércio Alves and Caíque Branco

Editing: Laércio Alves and Caíque Branco

Production: Laércio Alves and Caíque Branco



## **TRANSFORMAÇÃO DE IDENTIDADES DA NOITE**

TRANS FORMATION OF NIGHTS IDENTITIES

Very special guests tell iconic stories of the beginning of the queer scene in the city of Goiânia, in the 80s, 90s and 2000s. Real characters such as Cristiano Mullins, Edilberto Dias, Esley Zambel, Henrique Florêncio, Lázaro Eurides, Paulinho Reis and Regina Perri remember the joy and emotion lived in the festive nights in Goiânia.

**Doc | 22 min | 2022**

**Direction:** Patrick Mendes

**Screenplay:** David Matos and Patrick Mendes

**Photography:** Larry Machado

**Sound:** AK Lab

**Soundtrack:** Patrick Mendes

**Editing:** Patrick Mendes

**Production:** Jambo & Jambú Produções



## TUPÃ – A CRIAÇÃO DOS MUNDOS E DO PRIMEIRO HOMEM

TUPÃ - THE CREATION OF THE WORLDS AND THE FIRST MAN

The Tupi-Guarani creation myth portrays, from a rich symbolic language, the evolutionary trajectory of the soul through its existential experience. According to the myth, the soul will inhabit different bodies in the three material realms.

Animação | 6 min | 2021

Direction: Vagner Rosafa

Screenplay: Adaptation by Vagner Rosafa from Kaká Werá's narrative

Photography: Francisco Veiga

Sound: Vagner Rosafa

Soundtrack: Envato Elements

Editing: Francisco Veiga and Vagner Rosafa

Production: Vagner Rosafa



## VÍRUS

The short film narrates the adventures of a community health agent in the midst of the largest vaccination mobilization in Brazil.

Exp | 8 mi | 2022

Direction: Lucas Montes Silva

Screenplay: Daniel Duarte

Sound: Daniel Duarte

Soundtrack: Free Sounds

Editing and Production: Daniel Duarte



Screening

# **ALLEYWAYS OF MY LAND**

The selection commission would like to highlight the great diversity of films in BECOS DA MINHA TERRA screening, which were made by residents of the City of Goiás, former capital of the State of Goiás, which currently has a film school and was immortalized in the poems of poet Cora Coralina. Besides the large number of productions, covering all genres, from documentary to comedy, the films knew how to appropriate this rich local culture, highlighting the concern with the memory of the people of the city, the musicality and religiosity, as well as environmental issues.

Danny Barbosa, Hermes Leal e Karina Paz

# PREMIAÇÃO

- BEST FILM** R\$ 5 thousand
- BEST DIRECTION** R\$ 5 thousand
- BEST EDITING** R\$ 5 thousand
- BEST SOUND** R\$ 5 thousand
- BEST SCREENPLAY** R\$ 5 thousand

# FILMES

ALLEYS OF MY LAND SCREENING

# ASAS PARA VOAR

WINGS TO FLY

From some popular beliefs, we have the life script of the Vilaboense poet Divino Damaceno and his intense poetic making between the past, present and future.

Doc | 10 min | 2023

Directed by: Marly Mendanha

Screenplay and Photography: Marly Mendanha

Sound: Mr. Jordan

Soundtrack: Poninha

Editing: Mr. Jordan

Production: Cerrado Vilaboense Produções



# BRINCADEIRA DE CRIANÇA

CHILD'S PLAY

The short film presents children on an ordinary day, in the City of Goiás, between games and fun.

Ani | 3 min | 2023

Directed by: Marly Mendenha

Photography: Marly Mendenha

Sound: João Víctor D'Ávila

Soundtrack: Xandó

Editing: João Víctor D'Ávila

Production: Cerrado Vilaboense Produções



ALLEYS OF MY LAND SCREENING

# CAMINHARTE

The documentary presents the trajectory of the environmental artist Helder Antônio, who uses techniques of reuse of cerrado elements and urban discards to produce his works. The cerrado is one way, the city, another.

**Doc | 15 min | 2022**

Directed by: Helder Antônio, Lucinete Morais, Vincent Gielen

Screenplay: Helder Antônio and Lucinete Morais

Photography: Vincent Gielen

Sound: Gabriel Tavares and Vincent Gielen

Soundtrack: Gabriel Tavares and Arthur Cintra

Editing: Vincent Gielen

Production: Lucinete Morais



# DARCY & LENA

The authenticity and identity of the Goias hinterland are narrated by the voices of two women who found their private paradise in the countryside, in a relationship of harmony between woman and land. Far from the city and used to being alone, Darcy and Lena recall stories of their intimate relationship with the radio.

**Doc |Exp | 16 min |2021**

Directed and written by: Jadson Borges

Photography and sound: Jadson Borges

Soundtrack: Darcy da Silva

Editing: Lázaro Ribeiro

Production: Lázaro Ribeiro



# DESDE SEMPRE: SERESTAS E SERENATAS ATRAVÉS DOS TEMPOS NA CIDADE DE GOIÁS

EVER SINCE: SERESTAS AND SERENADES  
THROUGH TIME IN THE CITY OF GOIÁS

The centenary streets of the City of Goiás serve as a stage, every month, on Saturdays with a full moon, for the musical event "A Moonlight, A Guitar, A Serenade". The nostalgic sound of guitars, violins and other instruments, and the refined voices of dozens of singers can be heard from afar, singing old romantic songs.

**Doc | 30 min | 2022**

Directed by Pedro Diniz

Photography: Pedro Diniz

Sound and soundtrack: Pedro Diniz

Cast: Davina de Medeiros Veiga and Valdency

Alencastro Veiga

Editing:Pedro Diniz

Production: Altosplanos Produções



# MOLE

SOFT

The narratives of a child who spends his days in 1989 talking to a K7 tape recorder become the track of a clown who cries incessantly staring at the observer. A sensitivity trophy in the spectacularization of sadness, weakness and softness.

Exp | 5 min | 2021

Direction, script, sound,  
photography, editing and  
production: Emilliano Freitas



# NORDESTE: TORMENTOS DE OUTRORA REFLETIDOS NO ACORA

NORTHEAST: TORMENTS OF THE PAST  
REFLECTED IN THE PRESENT

## Synopsis:

Carnival is the inspiration for the short film. Using as allegories several characters and elements of a samba school parade, the work shows the difficulties still present in the Northeast Region of Brazil and the great socio-cultural inequality of our country.

Exp | 4 min | 2023

Directed and written by: Murilo Ribeiro

Photography: Murilo Ribeiro

Sound: Helena Caetana

Soundtrack: Mocidade Independente do João  
Francisco Drums

Editing: João Dorneles and Murilo Ribeiro

Production: Murilo Ribeiro



# PENSÃO ALIMENTÍCIA

ALIMONY

Sônia is a 38-year-old black woman who works making sweets in Cidade de Goiás. She has two daughters, an eight-year-old and a two-year-old. With one of them sick, the baker has to work double shifts to guarantee the family's medicines and basic needs alone, as the children's father does not pay alimony.

**Fic | 16 min | 2023**

Directed and written by: Silvana Beline

Photography: Matheus Amorim

Sound: Elder Patrick

Cast: Josi Campos, Thalita Monteiro, Emilliano Freitas,

Àgata Ferreira

Editing: Matheu Amorim

Production: Beline Filmes



ALLEYWAYS OF MY LAND SCREENING

# VAI DESCER O MORRO

ALIMONY

In the city of Goiás... a Feast for Oxalá! A party of simple people and a lot of Axé. Come to Afoxé!

**Doc | 8 min | 2021**

Direction: José Akashi Junior

Screenplay: Paulo Sérgio Gomes Ferreira

Photography: José Akashi Junior and Guilherme Minoti

Sound: José Akashi Junior

Soundtrack: Paulo Sérgio Gomes Ferreira and Roberta Caiado

Editing: José Akashi Junior

Production: José Akashi Junior



# NO ALTO, A SERRA

UP ON THE HILL

The Fiction is the manifesto of two friends who, upon experiencing a major loss in their lives, climb the Antenna Hill of Goiás City in search of answers.

Fic |12 min | 2022

Direction: Marcelo Emos

Screenplay: Marcelo Emos and Júlio Mahr

Cinematography: Júlio Mahr

Sound: Alexandre Ventana

Soundtrack: Bicho do Cerrado - Afrika Billy

Cast: Alan Jacinto , Eliezer França

Editing: Marcelo Emos, Vincent Glen Gielen

Production: Arthur Cintra





# **MOVIES TO POSTPONE THE END OF THE WORLD**

In 2022, Fica exhibited in a special session the film Adeus, Capitão, by the prestigious documentary maker Vincent Carelli, winner of FICA on two occasions with Corumbiara and Martírio, documentaries that have already become classics in Brazilian cinema.

The film had such a profound impact on the official jury of Mostra Washington Novaes that year, composed by Mariana Genescá, Marcelo Pedroso, and Rodrigo Teixeira Marques, that they decided to honor it. Inspired by the presence, also in 2022, at FICA of the indigenous leader and writer Ailton Krenak, they created a symbolic award, which they named "Films to Postpone the End of the World", adapted from the title of one of Krenak's books: Ideas to Postpone the End of the World.

Since everything has a meaning, especially when it involves names as significant as Vincent's and Aílton's, the festival's artistic coordination decided to keep this nomenclature to inspire the films invited to compose FICA's opening and special sessions.



## MÃRI HI - A ÁRVORE DO SONHO

MÃRI HI - THE DREAM TREE

When the flowers of the MÃri tree bloom, dreams appear. The words of a shaman lead to a oneiric experience through the synergy between cinema and Yanomami dreams, presenting the poetics and teachings of the people of the forest.

Brasil | Doc | 17 min | 2022

Director and screenplay: Morzaniel Ȅramari

Cast: Davi Kopenawa Yanomami

Photography: Morzaniel Ȅramari

Editing: Morzaniel Ȅramari, Rodrigo Ribeiro-Andrade,  
Julia Faraco e Carlos Eduardo

Production : Eryk Rocha e Gabriela Carneiro da Cunha

## SPECIAL SESSION



# A FLOR DO BURITI

BURITI FLOWER

Awarded at the last Cannes Festival: Mostra Un Certain Regard, the feature film portrays 80 years of the saga of the Krahô indigenous people, beginning in the year 1940, when two children of the Krahô indigenous people encounter an ox dangerously close to their village in the darkness of the forest. It was the harbinger of a violent massacre, perpetuated by the ranchers of the region. In 1969, during the military dictatorship, the Brazilian state incites many of the survivors to join a military unit. Today, 80 years later, in the face of old and new threats, the Krahô continue on their sacred land, reinventing daily the infinite forms of resistance. reinventing the infinite forms of resistance.

**Brasil | Fic | 124 min | 2023**

**Direction:** João Salaviza e Renée Nader Messora

**Cast:** Ilda Pratpô Krahô, Francisco Hyjnô Krahô, Solane Krahô

**Production:** Ricardo Alves Jr., Julia Alves, João Salaviza e Renée Nader Messora

## SPECIAL SESSION



# QUANDO FALTA O AR

OUT OF BREATH

The feature film focuses on the work of the SUS health professionals during the fight against the Covid-19 pandemic in several regions of the country. In focus, the intersections between health, religiosity, social inequalities and racism in Brazilian society in the midst of one of the greatest health crises in history.

**Brasil | Doc | 81 min | 2021**

Directed by: Ana Petta and Helena Petta

Screenplay: Ana Petta, Helena Petta and Paulo Celestino

Photography: Léo Bittencourt

Editing: Paulo Celestino

Production: Manoel Rangel, Pedro Betti, Egisto Betti

Heithor Dhalia



# PARALLEL SESSIONS



# SAÚDE E ALEGRIA

HEALTH AND HAPPINESS

## Fiocruz Session

The documentary Saúde e Alegria tells the story of the organization of the same name that operates in western Pará, promoting health and ensuring health care for riverside populations in the heart of the Amazon. Through the testimonials of professionals from different areas and health managers, the production shows an experience that articulates individual and collective health and the health of people and the environment, with emphasis on the Unified Health System, the policy in Brazil.

**Doc | Brasil | 29 min |**

Directed and written by: Yasmine Saboya

Cinematography: Paulo Castiglioni Lara

Editing: Gislaine Lima

Original Soundtrack: Marcos Cantanhede

Production: Eduardo Costa/Fundação Oswaldo Cruz



# SUCH A LONG MARCH

SUCH A LONG MARCH

Belgium Session

The documentary questions the conflicting encounter between humans and Chinese crabs, which were accidentally imported to northern Europe and migrate every year to our polluted rivers and streams. Trying to circumvent the obstacles created by humans, they invade small towns or block small towns or block the filters of a nuclear power plant.

Unpublished in Brazil.

**Doc | 62 min | Bélgica | 2022**

Directed and written by: Dominique Loreau

Cinematography: Antoine Meert

Sound: Dominique Warnier, Mathieu Pomes

Soundtrack: Dominique Warnier, Mathieu Pomes

Editing: Rudi Maerten

Mixing: Frédéric Furnell

Production: Cobra Films, Belgique (Bruxelles)

Distribution: On Move Productions



# A MÃE DE TODAS AS LUTAS

THE MOTHERS' STRUGGLES

Multi-ethnic Screening

The feature film is a documentary that follows the trajectory of Shirley Krenak and Maria Zelzuita, women who are directly involved with the struggle for land in Brazil.

**Doc | Brasil | 84 min | 2020**

Direction: Susanna Lira

Screenplay: Susanna Lira, Gretha Viana and Muriel Alves

Photography: Cícero Barbosa, Rafael Mazza and

Mayangdi Inzaulgarat Suárez

Editing: Ítalo Rocha

Production: Lívia Nunes, Susanna Lira



PARALLEL SESSIONS

# ENTRE LONAS E ESTACAS

BETWEEN CANVAS AND PILES

Public Defender Session: Right to Housing

The reports of residents from six urban occupations in Goiânia and the region present a selection of the problems that involve these communities in the post-pandemic period, the right to housing and the social occupation of urban spaces, as well as the public measures adopted in defense of the occupants, with the resumption of evictions and repossession of evictions and repossessions throughout the country.

**Doc | Brasil | 29 min | 2023**

Direction: Diego D'Ascheri

Photography: Diego D'Ascheri, Érico José, Júlio Abreu

Sound and Editing: Júlio Abreu

Production: Social Communication Department of the DPE-GO







# FICA ANIMATION

SCREENING

2023



Márcia Deretti works in the film production field, events, and independent publications, with emphasis on animation and comic books. She is a founding partner of MMarte Produções. She created in 2009 the Escola Goiana de Desenho Animado (EGDA), a training project focused on the technique of traditional animation. She is the producer and director of CRASH - International Showcase of Fantastic Cinema, currently in its 15th edition, and one of the coordinators of the International Animation Day in Goiânia, which she has held since 2007. She co-directed the animated short films O Ogro (2011), O Evangelho Segundo Tauba e Primal (2018) and O Retrato do Mal (2021).

Created in 2009, FICA Animation immediately became one of the International Environmental Film and Video Festival's most impactful actions with the "vilaboense" community. Since then, thousands of children from the city of Goiás and the region have had access to the event, thanks to the joint action between the festival and the local public power, notably the Municipal Education Secretary. The result has been FICA's most popular screenings and, most importantly, the democratic access of our young people to the fantastic world of cinema.

After a four-year hiatus, FICA Animation screening returns with full force. For the curatorship, two main criteria were adopted: to exhibit exclusively Goiás productions - so that our young audience can recognize themselves on the screen; and to establish the focus on animation cinema - probably the most powerful sector of the regional audiovisual. On the morning of June 14th we will screen "A Ilha dos Ilus" (Mandra Filmes, 2022), the first animated feature film (heroically) produced in Goiás. The next day we will have a selection of seven short films, proving the diversity and excellence of regional cartoons.

Cheer up!! FICA Animation Screening is back!

**Márcia Deretti**  
(MMarte Productions)



## A ILHA DOS ILÚS

THE ILUS' ISLAND

Where were the animals before they were born? Why are they born knowing so many things? The answer lies in Illu's Island, where the animals are before they come into the world. There they all begin in the form of an "Ilú", a small ethereal and happy being. After a while they go to the "House of Deliverance" to embark on earthly life in the form of some animal.

**Brasil | 2020 | 85min**

Directed and written by: Paulo GC Miranda

Photography: Paulo GC Miranda and Ricardo de Podestá

Sound: Thiago Camargo

Soundtrack: Thiago Camargo and Geovani Maia

Editing: Paulo GC Miranda and Renan Oliveira

Cast: Carloz Magno, Kelly Priscilla, Mckeidy Lisita

Production: Ricardo de Podestá



## O BACRE DE BOLAS

A hungry catfish mistakes a children's basketball that was floating in the river for its meal. As a result, the object ends up stuck in its mouth, making it impossible for the catfish not only to eat normally, but also to stay under water.

**Brasil | 2017 | 5 min**

Director and Screenplay: Luiz Botosso and Thiago Veiga

Photography: Luiz Botosso and Thiago Veiga

Sound and soundtrack: Sergim Veiga

Editing and production: Luiz Botosso and Thiago Veiga



## VIDA DE BONECO

LIFE OF A PUPPET

Once upon a time, there was a very lonely man who decides to create a doll to keep him company. The problem is that his need ends up becoming an obsession.

Brasil | 11 min | 2017

Directed and written by: Flávio Gomes

Photography: Flávio Gomes

Editing and production: Flávio Gomes



## O VOLEIRO FANTASMA

THE PHANTOM GUITARIST

Through string poetry, the Phantom Guitarist presents a magical and psychedelic backwoods with the sound of his guitar.

**Brasil | 2017 | 6 min**

Direction, script, photography and editing: Wesley Rodrigues  
Soundtrack : Dênio de Paula  
Sound Design : Daniel de Paula  
Production : Wesley Rodrigues and Rita Valdez



## CERAÇÃO ALPHA ALPHA GENERATION

Rebeca, a girl in love with the universe of literature, tries to convince her neighbor and best friend, Marcelo, to read a book.

Brasil | 10 min | 2023

Written by: Débora Resendes and Iuri Moreno

Sound: Thiago Camargo

Soundtrack: Dênio de Paula

Voices: Amanda Constantino, Marcus Gouveia and Iuri Moreno

Editing: Aluisio Barbosa

Production: Débora Resendes and Lara Moreno



## A INFÂNCIA DE ANINHA: MENINO IMPLICÂNCIA

ANINHA'S CHILDHOOD: IMPLICANT BOY

Aninha is at her grandfather's farm and meets the teasing boy,  
who is not nice at all with the animals.

Brasil | 9 min | 2022

Directed by: Rosa Berardo

Screenplay: Gabriela Mancini

Photography: Paulo Miranda

Sound and Soundtrack: Thiago Camargo

Editing: Isabela Veiga

Production: Mandra Filmes and Maison du Cinema



## LENHADOR LUMBERJACK

A lumberjack , responsible for devastating a large area of a forest, is touched by the attitude of two children and decides to change his attitudes.

**Brasil | 4 min | 2015**

Directed and written by: Fábio Teófilo

Cinematography: Adriano Borges

Soundtrack: Banda Vida Seca

Sound: Vasconcelos Neto

Production: Tubo Filmes



## PARQUE DE ADELIN - ARMAGEDDON

ADELIN PARK - ARMAGEDDON

Adelin is a tough girl who heads the security team composed of Solino and Braço Alto. They receive children in an amusement park in the world of dreams and, to guarantee the fun, they need to control crazy dreams, trap monsters in the dungeon and face the evil plans of the Shady One, the most terrible being in the world of dreams.

**Brasil | 13 min | 2021**

Directed and written by: Ricardo de Podestá

Sound design and mixing: Thiago Camargo

Soundtrack: Thiago Camargo - Geovane Maia

Voices: Alexandre Moreno, Maju Souza,

Carol Schmidt , Eduardo Vieira

Editing: Paulo GC Miranda, Ronaldo Machado, Renan Oliveira, Isabela Veiga

Production: Mandra Filmes



# FILMS FORUM

Debates with  
Joao Moreira Salles

## ARRABALDE: SEARCHING FOR AMAZON

Mediation: **Pedro Novaes**  
June 17th, 10:30 am,  
Cineteatro São Joaquim.  
In December 2022  
the filmmaker launched the  
book  
Arrabalde, the result of his  
six-month stay in Pará. In  
the work, the author invites  
us to take a close look at  
the forest, in its biological  
and social complexity.  
João Moreira Salles is a  
documentary filmmaker and  
founder of the magazine  
Piauí. He has directed:  
Among Others, Notícias  
de uma Guerra Particular,  
Santiago, Nelson Freire, and  
No Intenso Now.

Debates with Renee Nader,  
João Salaviza, Hyjnö Krahô  
e Cruwakwyj Krahô:

## BURITI FLOWER

Mediation: **Fabiana Assis**  
June 17th, from 7 pm,  
Cineteatro São Joaquim.  
The team of directors and  
the indigenous people who  
participated in the feature  
film A Flor do Buriti will  
talk to the public right  
after the screening of the  
documentary.  
The production won an  
award at the Cannes Film  
Festival.

## DEBATES WITH FILMMAKERS

Mediation: **Daniel Christino**  
Debates about the films  
On the 15th and 16th at 10  
am and on the 17th at 4  
pm at the Pátio do Rosário,  
the directors of the films  
screened on the previous  
day participate in round table  
discussions.

# MINI COURSES AND LABS

*Mini course:*

## CLOSE BY OR FAR?

*Studies on Distance in  
Documentary Film*

Instructor: Marcos Pimentel  
Date: 14 to 16/06/2023  
Schedule: 9 a.m. to 1 p.m., at  
Sant'Ana College

*Mini course:*

## A MINUTE FOR AN IMAGE

Instructor: Renata Fortes  
Date: 06/14 to 06/16/2023  
Schedule: 9:00 a.m. to 12:00  
p.m., in Sant'Ana College

*Lab of Fiction  
Screenplays:*

## NARRATIVAS FORA DO EIXO

Instructor: Daniel Leite  
Almeida  
Date: 06/14 to 06/17/2023  
Schedule: 9am to 1pm  
(Wednesday to Friday) and  
2pm to 6pm (Saturday), in  
Sant'Ana College.

*Lab of Documentary  
Projects:*

## DOC LAB FEMININE NARRATIVES

Instructor: Muriel Alves  
Date: 06/14 to 06/16/2023  
Schedule: 9am to 1pm, at  
Sant'Ana College



# **ENVIRONMENTAL FORUM**

An aerial photograph of a traditional Chinese town, likely in a rural or semi-rural area. The town features numerous buildings with traditional Chinese tiled roofs, arranged in a grid-like pattern. In the background, there are rolling green hills. A prominent feature in the center-left is a building with a tall, dark spire or tower. The overall scene is bright and sunny, with clear shadows cast by the buildings.

Environmental debate at FICA's 24th Edition The theme of the 24th edition of FICA - Cerrado and Amazon: Two Territories, One Future - recognizes aspects that reinforce a common identity of the two largest Brazilian biomes. Despite all their specificity in physiognomy, both share a history of occupation and anthropic action that allows us to think about their inter-relationships. Water resources are one of the elements through which we can perceive this interdependence of the biomes. The circulation of water in the atmosphere and the watercourses show a complex and delicate relationship threatened by the expansion of the so-called agricultural frontier. In the same way, this occupation process follows general principles. However, its various particular manifestations imply specific challenges: deforestation, a threat to traditional populations, contamination by pesticides and/or mercury, violence, etc.

All of these issues will be addressed in a set of tables, conferences, and formative activities, with emphasis on the following program:

# ENVIRONMENTAL STRUGGLES IN A TIME OF FAKE NEWS

Guests: Rodrigo Chagas, MST (Landless Workers' Movement)  
Bernardo Esteves, a journalist from Revista Piauí, and Ray  
Baniwa, from the Wayuri Network

Presentation: We live in a challenging environment for the qualified debate about the environment and other and other themes informed by science. The growth of the anti-vaccine and denialist discourse in the midst of the pandemic illustrates the obstacles we face in bringing to the community the knowledge produced by the academy. In the specific case of environmental climate change denialism, is only one of the elements that motivate how to broaden the environmental debate in a qualified way? Environmental debate? How do different platforms (internet and traditional platforms (internet and traditional press, for example) deal with the challenges?

*Roundtable 2*

## **WHO CARES FOR CERRADO AND AMAZON? STATE, MARKET, TRADITIONAL POPULATIONS**

**Guests:** Tainá Marajoara (cook, cultural director, curator, and a teacher); Vânia Ferreira, educator, Master in Geography, and Ph.D. student in Agrarian Sciences (member of the MST); Caroline Nóbrega Aliança da Terra; and Andréa Vulcanis (Secretary of Environment and Sustainable Development of the State of Goiás)

**Presentation:** In the last four years, several institutional and legal transformations have been observed that have weakened the environmental protection mechanisms. One of the main challenges of the new administration is to rebuild these mechanisms to face a series of articulated challenges: global ecological changes, record deforestation in the Cerrado and the Amazon, enormous threats to traditional populations, etc. So how can society, the state, academia, and the productive sector become involved in building an economically prosperous, socially just, and environmentally sustainable future?

# CERRADO AND AMAZON. CLIMATE CHANGE AND THE AND THE FUTURE OF THE BIOMES.

Guests: Mário Barroso, Monitoring Coordinator of TNC Brasil (The Nature Conservancy), and Mauro Pires, President of ICMBio (Chico Mendes Institute for Biodiversity Conservation).

Presentation: The forum aims to present the elements produced by science that justify thinking together between the two territories. Climate change, in particular, is a privileged thread for the analysis, as the very survival of the two biomes as we know them is in question.

Conference

# DESIGNED FOR PEOPLE, PLACES AND BIODIVERSITY.

Guest: Prof. Ian Mell (University of Manchester), one of the UK's leading academic researchers in green infrastructure planning, urban greening, and landscape policy.

Workshop

## COMPUTER MAINTENANCE:

How to prolong the life of your computer and generate less waste.

Instructors: Daniel Garcia de Jesus Canedo and Gabriel do Carmo Silva (Sukatech).

Roundtable:

## IMPACT BUSINESS

Businesses of socio-environmental impact, circular economy, reverse logistics, recycling and actions of the State of Goiás with the Sukatech program.

## Iº ENCONTRO DE EDUCAÇÃO AMBIENTAL

Evento promovido pela Semad, Saneago e Seduc

Guests: Guilherme Resende (SECTI), Thiago Angelino (SECTI) and Vilmar Simion (Programando o Futuro - OSC)



# MULTIETHNIC TENT

The Multiethnic Tent is a cultural space for discussion and mobilization that occurs as part of the FICA programming since 2016. Its goal is to collectively debate the issues that involve the traditional populations of the state of Goiás (indigenous, quilombolas, peasants), seeking to build processes that mean transformations in the lives of such peoples. Access to land and territory, human rights, food production, education, and health, among many other topics, have been debated within the Tent, in addition to the establishment of dialogue between cultures and ethnic groups, which value diversity and respect for differences.

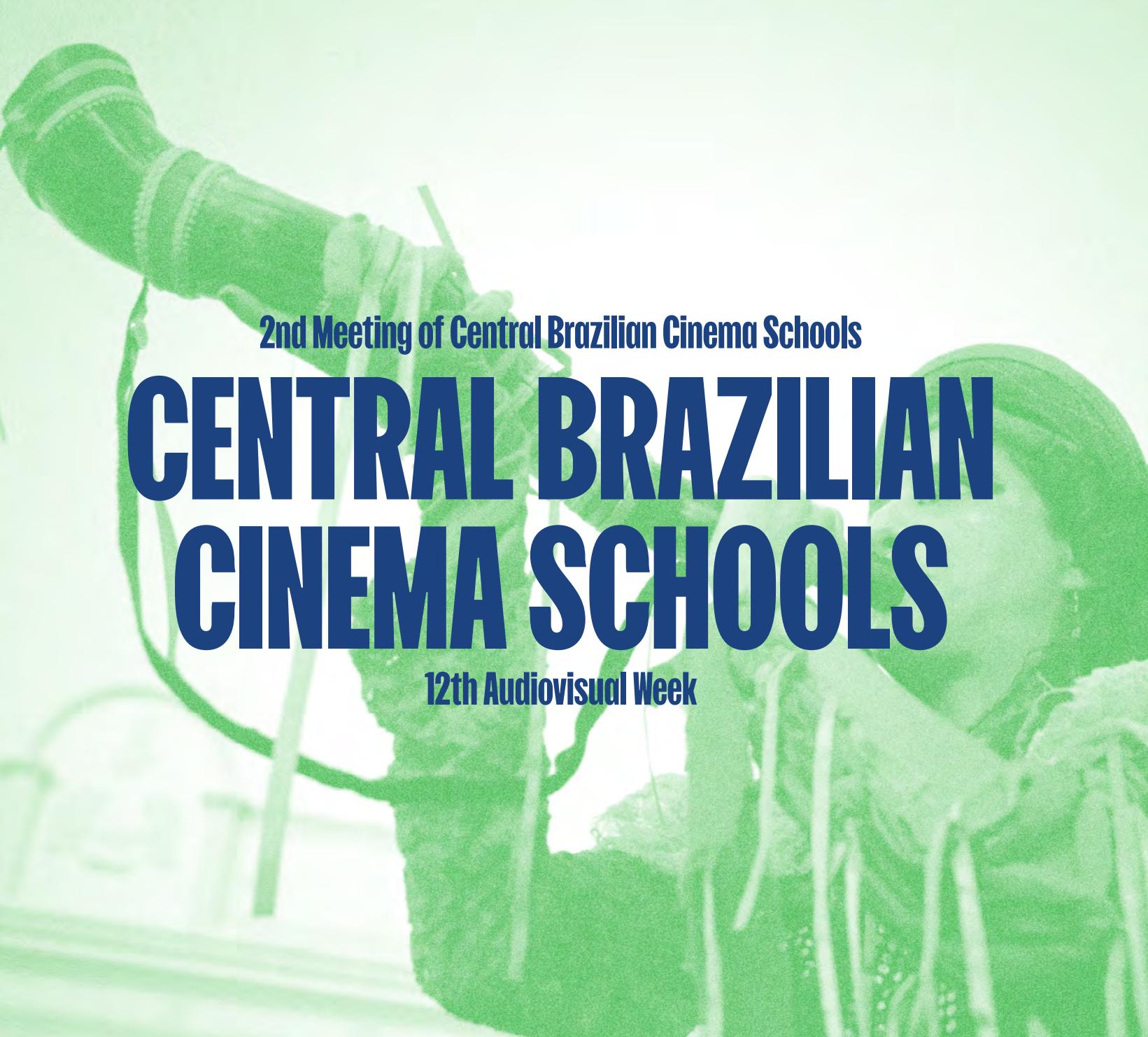
In this space, the public can participate in various activities, such as cultural presentations, art and craft exhibitions, and cooking and craft workshops. In addition, the Tent also hosts debates and lectures with representatives of indigenous, peasant, and quilombola communities, seeking to bring to light the issues related to the rights of these populations and to promote dialogue between different social groups.

In 2022, the tent hosted the Carelli-Krenak Dialogue: Bridges between Tradition and the Future, with Ailton Krenak and Vincent Carelli. The French-Brazilian anthropologist, indigenist, and documentarist Vincent Carelli, creator of the Video in the Villages project, which trains indigenous filmmakers, shared the debate table with the important leader and activist of the socio-environmental and indigenous rights movement, Ailton Krenak.

Every year the Multiethnic Tent has been a space that encourages the appreciation of popular culture and traditions, contributing to constructing a fairer and more plural society. It is a unique opportunity to get to know and value the cultural diversity of our country.

From June 14 to 17

Location: Praça do Chafariz



2nd Meeting of Central Brazilian Cinema Schools

# CENTRAL BRAZILIAN CINEMA SCHOOLS

12th Audiovisual Week

The meeting of Cinema Schools from the Center of Brazil is an event promoted by the Cinema and Audiovisual course from UEG and by CriaLab|UEG that promotes the dialogue between higher education institutions, companies and professionals from the audiovisual sector. In its first edition, which took place in 2022 during Fica, the theme "Other Possible Centralities" sought to discuss regional and local inequalities and potentialities, integrating academic education and the audiovisual market.

June 14th to 17th at  
Conde dos Arcos Palace

For 2023, the event promises to be even more comprehensive and relevant, addressing the theme "The Reconstruction of Public Policies for the Audiovisual in Central Brazil." The objective is to discuss the importance of public policies in promoting the development of the audiovisual sector in the country's central region and the possibilities of reconstructing these policies, aiming to guarantee diversity and quality in content production.

The activities planned for the event include presentations of academic works, thematic tables with representatives from educational institutions, professional associations, and Forcine (Brazilian Forum for Cinema and Audiovisual Education), lectures, and a book launch.

In the same period, UEG's cinema and audiovisual course will also hold the 12th SAU, a scientific and cultural event that aims, from a program of lectures, workshops, and round tables, to bring together students, teachers, professionals, and the community to discuss the aesthetic, technological, research and market paths in the Cinema and Audiovisual field.

# **TECHNICAL DATASHEET**

## GOVERNMENT OF COIÁS

Governor  
**Ronaldo Ramos Caiado**

Vice-governor  
**Daniel Vilela**

First Lady, OVG's honorary president and coordinator of the Social Policies Office  
**Gracinha Carvalho Caiado**

State Secretary of Culture  
**Yara Nunes**

Chief of Staff  
**Andrea Parrode**

General Secretary's Manager  
**Luciene Fernandes Matos**

Head of Communications  
**Thaís Lobo**

Head of Project Office  
**Juliana Rodrigues Gomes Muniz**

Superintendent of Integrated Management  
**Cleiton de Oliveira Soares**

Superintendent for Cultural Promotion and Management  
**Raissa Coutinho David**

Audiovisual Promotion and Movie Theater Manager  
**Gabriel Dutra Bastos**

Festivals, Cultural and Artistic Events Manager  
**Claudia Fernandes de Souza**

Planning and Monitoring Manager for Cultural and Artistic Projects  
**Iury Ercolani Moraes**

## FEDERAL UNIVERSITY OF COIÁS

Dean  
**Angelita Pereira de Lima**

Vice-Rector  
**Jesiel Freitas Carvalho**

Dean of Extension and Culture  
**Luana Cássia Miranda Ribeiro**

Associate Dean of Extension and Culture and Director of Extension  
**Adriana Régia Marques de Souza**

Director of Culture  
**Francisco Guilherme de Oliveira Junior**

Coordinator of Extension Actions  
**Nathália Rodrigues de Oliveira Souza Domingues**

Advisor for Cultures and Arts  
**Flavia Maria Cruvinal**

## SE MAD

Secretary of Environment and Sustainable Development  
**Andréa Vulcanis**

Undersecretary for Planning, Environmental Management and Sustainable Development  
**José Bento da Rocha**

Head of the Sectorial Attorney's Office  
**Lucas Cavalcante Gondim**

## TECHNICAL DATASHEET

Superintendent of Water Resources  
and Environmental Information  
**Camila Aida Campos Couto**

Superintendent of Sustainable  
Development and Special Resources  
**Leonardo Serpa Schallenberger**

Superintendent for Conservation Units, Biodiversity, and Environmental Regulation  
**Mariana Lima Moura**

Sustainable Economy Manager  
**Rubia Santos Corrêa**

Center for Environmental and Laboratory Analysis  
**Ernando Soares Araújo**

Manager of the Center for Meteorological and Hydrological Information of Goiás (Cimehgo)  
**André Amorim**

Head of Serra Dourada State Park  
**Maurício da Veiga**

Administrative Management Assistant  
**Maria Aparecida de Souza Araújo**

### STATE UNIVERSITY OF GOIÁS - UEG

Rector of UEG  
**Antonio Cruvinel Borges Neto**

Head of Office  
**Cristhyan Martins Castro Milazzo**

Director of Integrated Management  
**Talles Mendes de Castro**

Dean of Undergraduate Studies  
**Raoni Ribeiro Guedes Fonseca Costa**

Dean of Research and Graduate Studies  
**Cláudio Roberto Stacheira**

Dean of Extension and Student Affairs  
**Sandra Máscimo**

Head of Sectorial Communication  
**Núbia Rodrigues Barbosa**

Coordinator of the University Unit Goiânia-Laranjeiras  
**Lucas Henrique Ferreira Sampaio**

Coordinator of Cora Coralina Campus  
**Déborah Magalhães de Barros**

Coordinator of the Cinema and Audiovisual Course  
**José Eduardo Ribeiro Macedo**

Coordinator of CriaLab|UEG  
**Marcelo Costa**

### MULTI-ETHNIC TENT

Coordinators  
**Murilo Mendonça Oliveira de Souza**  
**Robson de Sousa Moraes**  
**Uelinton Barbosa Rodrigues**

## 2ND MEETING OF CINEMA AND AUDIOVISUAL SCHOOLS FROM CENTRAL BRAZIL

## 12ND WEEK OF CINEMA AND AUDIOVISUAL OF UEG

General Coordinator  
**Marcelo Costa**

Organizing Committee  
**Ana Paula Ladeira Costa**  
**Ebe Maria de Lima Siqueira**  
**Jarleo Barbosa Valverde de Oliveira**  
**José Eduardo Ribeiro Macedo**  
**Sandro de Oliveira**  
**Thais Oliveira**

Visual and Graphic Design  
**Juan Ospina**

UEG TV Team  
**Ana Paula Ladeira Costa**  
**Carolina Winter, Géssica Morais**  
**Jarleo Barbosa Valverde de Oliveira**  
**Emmerson Kran**  
**Marcelo Costa**  
**Pollyanna Marques**  
**Paulo Mendes**  
**Susete Amâncio**  
**Thais Rodrigues Oliveira**  
**Maria Martins dos Reis**

## RTVE FOUNDATION

Executive Director  
**Silvana Coleta Santos Pereira**

TV UFG Director  
**Vanessa Bandeira**

Administrative and Financial Director  
**Michaell Patarelo**

Project Manager  
**Thiago Guimarães**

People Management Manager  
**Camila Cândida**

Engineering and Operations Manager  
**Thiago Moreira Guimaraes**

Production Manager  
**Kitia Rubia**

Advisory Board

## ExeCult

General Coordinator  
**Luana Cássia Miranda Ribeiro**

Coordinator of Cultures and Arts  
**Flavia Maria Cruvinel**

Communication Coordinator  
**Salvio Juliano Farias**

Festivals Coordinator  
**Francisco Guilherme de Oliveira Junior**

Administrative Coordinator  
**Nathália Rodrigues de Oliveira Souza Domingues**

ExeCult Team (Cultural Policies Management Project of the State of Goiás at UFG)  
**Priscila Rodrigues da Mata**  
**Ariane Martins Correia**  
**Gustavo Augusto Alves Bem**  
**Mateus Felipe da Costa Silva**  
**Henrique Pereira Santana**  
**Thamara Ferreira Aquino**  
**Victoria Miranda de Souza**  
**Kevellyn Rodrigues dos Santos**  
**Éryka Geanne Clodes Ribeiro**

## TECHNICAL DATASHEET

Advisory Board 24º FICA  
**Raissa Coutinho David**  
**Gabriel Dutra Bastos**  
**Karla Maria Silva de Faria**  
**Jaqueleine Vila Boa Talga**  
**Carlos Cipriano Gomes Júnior**  
**Cristiane Moreira Ventura**  
**Marcelo Henrique da Costa**  
**Murilo Mendonça Oliveira de Souza**  
**Lázaro Ribeiro de Lima**  
**Lucas Clementino dos Santos**  
**Rhana Flávia de Lima Silva**

### EQUIPE FICA

*Artistic Coordination and Film Consultancy*  
**Fabiana Assis**  
**Pedro Novaes**

*Environment Coordination*  
**Fausto Miziara**  
**Karla Maria Silva de Faria**  
**Paulo de Marco Junior**

*Production of the Film Festivals  
and Formative Activities*  
**Lidiana Reis**

*Production of Environment Training Activities*  
**Mariah Mundim**

*Traffic Coordination*  
**Luis Fernando de Sousa**

*Comissão de Seleção da Mostra Washington Novaes*  
**Benedito Ferreira**  
**Cássio Kelm Soares**  
**Fernando Segtowick**  
**Geórgia Cynara**  
**Juliane Peixoto Medeiros**  
**Santiago Dellape**  
**Solemar Oliveira**

*Selection Committee of the Mostras do Cinema Goiano and Becos da Minha Terra*  
**Danny Barbosa**  
**Hermes Leal**  
**Karina Paz**

*Evaluation Committee of the Call for Cinema Formative Actions*  
**Kamyla Ferreira Maia**  
**Lara Lima Satler**  
**Nilo Faria Borges**

*Official Jury of Mostra Washington Novaes*  
**Cláudia Nunes**  
**Graci Guarani**  
**Ivan Molina**  
**Olinda Yawar**  
**Vânia Lima**

*Press Jury Washington Novaes*  
**Bernardo Esteves**  
**Clenon Ferreira**  
**Thalys Alcântara**

*Júri Oficial das Mostras do Cinema Goiano  
e Becos da Minha Terra*  
**Galba Gogoiá**  
**Juliano Gomes**  
**Tânia Pinta**

*Young Jury*  
**Manu Oliveira**  
**Virgínia Peçanha**  
**Laura Carvalho Baby**

*Curator of FICA Animated*  
**Márcia Deretti**

*Coordinator of Meetings with Filmmakers*  
**Daniel Christino**

*Evaluation Committee of the Formative Activities of Environment*  
**Cristiane Moreira**  
**Fausto Miziara**  
**Janaína Tude Sevá**  
**Karla Maria Silva de Faria**  
**Uelinton Barbosa Rodrigues**

*Artistic and Cultural Activities Evaluation Committee*  
**Ana Reis Nascimento**  
**Bráulio Vinicius Ferreira**  
**Célia Sebastiana da Silva**  
**Edinardo Rodrigues Lucas**  
**João Casimiro Kahil Cohon**  
*Communication Advisor*  
**Palavra Comunicação**

*Exhibition Copies*  
**Galápagos Filmes**

*Projection*  
**Studio K**

*Translations and Subtitling*  
**AllDub**

*Photography*  
**Cidinha Torres**  
**Rafael Lima**

*Vignettes and Making of*  
**Piva Barreto**

*Secretary of Environment (interim)*  
**Rodrigo Borges Santana Santana**

*Secretary of Policies for the Promotion of Ethnic-Racial Equality and Equity*  
**Lázaro Ribeiro de Lima**

*Communication Advisor*  
**Jânio Roriz**  
**Mariana Jácomo**  
**Tayná Saad**  
**Tayná Saad**

## Equipe Catálogo 24º Fica

*Edition*  
**Rute Silva Guedes**

*Translation*  
**Ludmilla Faria**

*Graphic project and layout*  
**Eduardo França**  
**Júlia Giffon**

## COIÁS CITY HALL

*Mayor*  
**Aderson Liberato Gouveia**

*Secretary of Culture*  
**Goiandira de Fátima Ortiz de Camargo**

*Secretary of Tourism and Economic Development*  
**Rodrigo Borges Santana Santana**





# FICA



2023 24º FESTIVAL INTERNACIONAL  
DE CINEMA E VÍDEO AMBIENTAL

PARCEIROS:



CO-REALIZAÇÃO:



REALIZAÇÃO:

